With your group, chose a portrait that you find engaging (for any reason). From the perspective of a hiring manager, consider what aspects of this face/figure/person that could be ideal for a work environment. Consider how their strengths or weaknesses would work well within a group.

1- Which print did you choose, and why did you choose this one?

2- What elements of the image did you pick up on, and how does that translate into a potential skill/professional strength?

3- What weaknesses do you foresee with this “candidate”, and what informs that idea?

4- Why do you think this figure would be a good fit in a group-work professional setting? Or, why would you not want to hire him?

5- What would be the ideal role for this candidate to fill?

Now step back from the above lens:

6- What in your opinion, do you think this exercise is about?

7- What, if anything, about this exercise made you uncomfortable?