Welcome to the University of Richmond Museums. Mark your calendars for the Spring Semester and plan to attend our events and programs, visit our permanent installations, and see our changing exhibitions in the three museums that comprise the University Museums.

The semester brings a full schedule of special exhibitions and related events and programming, a feast of visual and intellectual experiences. Highlights include an exhibition of sixty years of drawings by Bernard Perlin, a selection of color photographs by *National Geographic* artist Nathan Benn, works drawn from the University Museums collections for a look at the art of making faces and a project by students in this semester’s museum studies seminar, and the French horse is explored through masterworks from the Virginia Museum of Fine Arts.

We look forward to seeing you and your friends at the University Museums.

Richard Waller  
Executive Director  
University of Richmond Museums

Cover: Henri de Toulouse-Lautrec (French, 1864-1901), *Le Tandem* (detail), 1899, black and colored crayon on paper, 14 x 10 inches, Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon © Virginia Museum of Fine Arts, photograph by Travis Fullerton. From the exhibition “The French Horse from Géricault to Picasso”
CONTINUING EXHIBITIONS

Jay Bolotin: The Book of Only Enoch

HARNETT MUSEUM OF ART
THROUGH JANUARY 24, 2016

The art of Jay Bolotin (American, born 1949) crosses many disciplines, including visual art, theatre, film, literature, and music, but his true métier is storytelling. The complete portfolio The Book of Only Enoch is the latest episode in the artist’s ongoing Jackleg Testament, a multi-volume saga that is as all-encompassing for the viewer and reader as for the artist.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, in collaboration with the artist. The exhibition and related programs are made possible in part with funds from the Louis S. Booth Arts Fund. A catalogue, published by the University Museums, is available.

Robert Hodierne: Vietnam War Photographs

LORA ROBINS GALLERY
THROUGH JANUARY 26, 2016

Robert Hodierne (American, born 1945) was a 21-year-old freelancer when he made his first trip to Vietnam in 1966, and he returned in 1969 as a soldier assigned to Pacific Stars & Stripes in Saigon, where he spent another fourteen months. The exhibition includes more than forty photographs from his two tours in Vietnam. Today, Hodierne is a photojournalist, Associate Professor of Journalism, and Chair, Department of Journalism, University of Richmond.

Organized by the University of Richmond Museums, the exhibition was co-curated by Richard Waller, Executive Director, University Museums, in collaboration with photojournalist Robert Hodierne.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.
CONTINUING EXHIBITIONS

Edna Andrade: An Overview

HARNETT MUSEUM OF ART
THROUGH FEBRUARY 8, 2016
PUBLIC PROGRAM, FRI., JAN. 29
(see centerfold for details)

Edna Andrade (American, 1917-2008), 
Turbo 1-65, 1965, oil on canvas, 50 x 50 inches, Columbus Museum of Art, Ohio, Museum purchase, Derby Fund, 2006.015 © Estate of Edna Andrade

One of the foremost artists to emerge in Philadelphia in the 1960s, Edna Andrade (American, 1917-2008) is recognized as an early leader of the Op Art movement. Through her pioneering interest in visual perception, her paintings are characterized by pulsating patterns, vivid color, and a sensual immediacy that defies narrative content and meaning. The exhibition, featuring more than fifty paintings, represents the first comprehensive look at the range of her work, from early figurative landscapes, through Bauhaus-type designs and transition to Op Art, as well as her late studies of the Atlantic coastline.

The exhibition was organized by Debra Bricker Balken and the Estate of Edna Andrade. Balken, an independent curator and writer, was the editor of the accompanying exhibition catalogue, distributed by the University of Pennsylvania Press and is available at the museum. At the University Museums, the exhibition and related programs are made possible in part with funds from the Louis S. Booth Arts Fund.

Massive Rocks & Minerals: Selections from the Collection

LORA ROBINS GALLERY
THROUGH MAY 13, 2016

The exhibition features some of the largest and most spectacular rock and mineral specimens from the museum’s permanent collection. Extracted from mines all over the world, the selection in the exhibition includes minerals such as a deep purple amethyst from Brazil, a massive 250-pound Peruvian pyrite, dense quartz clusters from the United States (Arkansas), and exquisite okenite and stilbite specimens from India.

Organized by the University of Richmond Museums, the exhibition was curated by Matthew Houle, Curator of Museum Collections, University Museums.
Romare Bearden (American, 1911-1988), was one of the leading artists of the twentieth century. An artist, writer, and jazz lyricist, throughout his long career he depicted African-American life in his paintings, prints, and most notably in his collages. In 1979, he created a remarkable lithograph print series on jazz based on his paintings and monotypes. In this suite of six prints he captured the essence of this genre of music and his love of jazz and the blues.

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.

CONTINUING EXHIBITIONS

Stories, Status, & Patriotism: 19th-Century American Ceramics from the Collection
LORA ROBINS GALLERY
THROUGH MAY 13, 2016

Focusing on the themes of stories, status, and patriotism, the exhibition features a selection of nineteenth-century American ceramics that were donated by the New York collectors Emma and Jay Lewis in 2012. This exhibition is concurrent with the long-term installation in the Lora Robins Gallery devoted to nineteenth-century American ceramics.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums.

Jazz: Print Series by Romare Bearden
HARNETT MUSEUM OF ART
THROUGH JUNE 26, 2016

Romare Bearden (American, 1911-1988), Introduction for a Blues Queen (Uptown at Savoy), from Jazz series, 1979, color lithograph on Arches paper, 23 7/8 x 35 3/8 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Museum purchase with funds from the Louis S. Booth Arts Fund, H2015.12.02 © Romare Bearden Foundation, photograph by Taylor Dabney

Romare Bearden (American, 1911-1988), was one of the leading artists of the twentieth century. An artist, writer, and jazz lyricist, throughout his long career he depicted African-American life in his paintings, prints, and most notably in his collages. In 1979, he created a remarkable lithograph print series on jazz based on his paintings and monotypes. In this suite of six prints he captured the essence of this genre of music and his love of jazz and the blues.

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.
NEW EXHIBITION

Castiglione to Warhol,
The Art of Making Faces

HARNETT MUSEUM OF ART
JANUARY 15 TO APRIL 22, 2016

Drawn from the museum’s collections of drawings, prints, photographs, and paintings, the more than fifty works in this exhibition explore how artists create faces to provide recognition of known subjects, to look into the character of the person being portrayed, and to convey the range of human emotions. The pieces are from the seventeenth century to the present, from unknown sitters to portraits of celebrities, beginning with the complete 1645-1650 series of sixteen prints, “Studies of Small Heads in Oriental Headdress,” by Giovanni Castiglione (Italian, 1609-1664) and ending with a selection of screenprints and Polaroid prints from the 1970s and 1980s by Andy Warhol (American, 1928-1987).

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums.

Above: Giovanni Benedetto Castiglione (Italian, 1609-1664) Old man with a long beard and skullcap, leaning forward, 1645-1650, etching on laid paper, 7 x 5 3/4 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of the Richmond Public Library Board of Trustees, by transfer, H2008.01.069

A brown human skeleton, a set of dominoes, a scruffy dog, pieces of tartan, and two kings, a queen and a jack from a deck of cards, all laid out on a lush green lawn — what is going on in this print? Is the artist Jennifer Bartlett (American, born 1941) trying to tell you a story in this work, titled *The Four Seasons: Autumn*, (1990-1993)? Or can you make up a story even better than what she intended? The exhibition includes approximately twenty-five works selected from the collections of the University Museums. While this exhibition is on view, University of Richmond students enrolled in the 2016 Spring Semester Museum Studies Seminar course will encourage visitors’ storytelling inspired by the art on the walls. The students will also develop ways to enable visitors to share their narrative creations both in the exhibition space and online. By the end of the semester, the artworks will be accompanied by the visitors’ visual and narrative responses, demonstrating the contagious and vibrant nature of creativity.

*Organized by the University of Richmond Museums, the exhibition was curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums, and on the faculty of the Department of Art and Art History, with students enrolled in the Museum Studies Seminar.*
Nathan Benn (American, born 1950), Waiting for the Greyhound Bus, Cleveland, Mississippi, 1973, archival pigment print on paper, 21 x 15 inches, Lent courtesy of the artist © Nathan Benn

Nathan Benn (American, born 1950) is a photojournalist who was an acclaimed full-time photographer for National Geographic for nearly twenty years. The exhibition of his documentary photographs made from 1972 to 1990 focuses on people in their everyday lives. His work reveals a social commentary on America during the last quarter of the twentieth century as he traveled around the United States taking photographs for the magazine. The selection of images is from areas of the nation east of the Mississippi River to the Atlantic coast. His use of Kodachrome, an important technical advance at the time, gives his photographs the lush colors and quality of light the process made possible, and his works evoke a “memory” of the late twentieth century in America.

The exhibition was organized by art2art Circulating Exhibitions. At the University Museums, the exhibition and related programs are made possible in part with funds from the Louis S. Booth Arts Fund. An accompanying catalogue, published by Powerhouse Books, Brooklyn, is available.
Born in Richmond, Virginia, Bernard Perlin (American, 1918-2014) is most closely associated with the art movement and style known as “magic realism” that developed in the United States in the 1940s and 1950s. Recognized for his use of light and line in his paintings and drawings, Perlin’s career spanned seven decades, and his art included wartime propaganda posters, depictions of New York society, views of Italy, magazine illustrations, portraits, self-portraits, and nudes. This exhibition is the first to assess the full scope of Perlin’s mastery of drawing and includes more than seventy works from the 1930s to the 1990s.

Organized by the University of Richmond Museums, the exhibition was curated by Michael Schreiber, Curator, The Estate of Bernard Perlin, and Richard Waller, Executive Director, University Museums. The exhibition and related programs are made possible in part with funds from the Louis S. Booth Arts Fund. An accompanying book by Michael Schreiber, published and distributed by Bruno Gmünder Verlag, Berlin, is available.

Bernard Perlin (American, 1918-2014), Sketch for “You Make It Right, They’ll Make It Fight,” 1942, graphite on paper, 38 1/2 x 27 inches, Lent courtesy of the Estate of Bernard Perlin © The Estate of Bernard Perlin

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.
Free Programs AT THE UNIVERSITY MUSEUMS

University Museums programs this semester take place on the campus of the University of Richmond and are free and open to the public, unless otherwise noted.

Friday, January 29, 2 to 3:30 p.m.
Color Studies Workshop, Harnett Museum of Art
“Color Theory and the Art of Edna Andrade”
Brooke Inman, artist and Adjunct Professor, Department of Art and Art History, University of Richmond
Free, registration required (materials provided, call Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or e-mail hcampbel@richmond.edu)
In conjunction with the exhibition Edna Andrade: An Overview, Harnett Museum of Art, University Museums

Sunday, January 31, 2 to 3 p.m.
Museum Story Time for Children in the Lora Robins Gallery [see p. 15 for details]

Monday, February 8, 6 to 8 p.m.
6 p.m., Artist’s Talk, Camp Concert Hall, Modlin Center
“Oak Leaves, Potatoes, and Kodachrome: Eighty Years of Color at National Geographic”
Nathan Benn, artist
7 to 8 p.m., Reception and preview of the exhibition Nathan Benn: Kodachrome Memory, American Pictures 1972-1990, Harnett Museum of Art, University Museums

Sunday, February 14, 1:30 to 3:30 p.m.
Collection Focus Talk and Tea Reception, Lora Robins Gallery, University Museums
“Eleven Treasures from the Chinese Ceramics Collection”
Marcin Jerzewski, ’18, Chinese studies and political science double major, University of Richmond, and the 2015-2016 Education Assistant, University Museums
[event is part of the Eleventh Annual ChinaFest, for details visit theROSEgroup.org]
Monday, February 22, 6 to 8 p.m.
6 p.m., Lecture, Camp Concert Hall, Modlin Center
“One-Man Show: The Art and Life of Bernard Perlin”
Michael Schreiber, Curator, The Estate of Bernard Perlin
7 to 8 p.m., Reception and preview of the exhibition
Bernard Perlin: An Anthology of Drawings, 1934-1994,
Harnett Museum of Art, University Museums

Sunday, February 28, 2 to 3 p.m.
Museum Story Time for Children in the
Lora Robins Gallery [see p. 15 for details]

Wednesday, March 2, 6 to 8:30 p.m.
6 p.m., Symposium, Camp Concert Hall, Modlin Center
“The French Horse from Géricault to Picasso: An Intercollegiate Seminar”
Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, VMFA; Jeffrey Allison, Paul Mellon Educator and Manager of VMFA Statewide Programs and Exhibitions; Richard Waller, Executive Director, University Museums; and students enrolled in the seminar held during the 2015 Fall Semester (see list of students on p. 19)
7:30 to 8:30 p.m., Reception and preview of the exhibition The French Horse from Géricault to Picasso: Works from the Virginia Museum of Fine Arts, Harnett Museum of Art, University Museums

Sunday, April 3, 1 to 3 p.m.
University Museums Family Day in the Lora Robins Gallery [see p. 14 for details]

Sunday, April 3, 1:30 and 2:30 p.m.
Museum Story Time for Children in the Lora Robins Gallery [see p. 15 for details]

Sunday, April 10, 2 to 4 p.m.
Drawing Workshop, Harnett Museum of Art and Westhampton Lawn
“Drawing the Horse,” featuring Shakota Lena, a 1998 registered Bay Overo Paint, owned by Kym Osterbind, Recruiting Coordinator, Law School Career Development Office, University of Richmond, and workshop led by Ruth Bolduan, artist and Professor of Painting and Drawing, Virginia Commonwealth University School of the Arts, Richmond
Registration required ($10, includes drawing materials, call Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or e-mail hcampbel@richmond.edu)
In conjunction with the exhibition The French Horse from Géricault to Picasso: Works from the Virginia Museum of Fine Arts, Harnett Museum of Art, University Museums

Friday, April 15, 1 to 5 p.m.
2015 Arts and Sciences Student Symposium in the Modlin Center for the Arts
Artists’ Talks (times to be determined), Harnett Museum of Art, University Museums
Talks by senior studio art students in the thesis exhibition (see list of students on p. 14)
Opening of the Senior Thesis Exhibition, Harnett Museum of Art, University Museums

MUSEUMS.RICHMOND.EDU MUSEUMS.RICHMOND.EDU
The horse was omnipresent in nineteenth-century France — not only did humans awake and doze off to the clatter of their hooves in the streets and the sounds of their snortles, whinnies and neighs, avoid their dung as they walked, and smell their horse-sweat, but they saw them portrayed in every manner and style by all types of artists. The exhibition explores this subject in detail, with major artworks in painting, sculpture, and on paper by artists as diverse as Pablo Picasso, Henri de Toulouse-Lautrec, Edgar Degas, Théodore Géricault, and others with every major movement in French art from Romanticism to Fauvism represented. Featuring more than forty works, the exhibition draws from the collections of the Virginia Museum of Fine Arts including the Collection of Mr. and Mrs. Paul Mellon.

The exhibition is the outcome of an innovative course team-taught during the Fall Semester by Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, VMFA; Jeffrey Allison, Paul Mellon Educator and Manager of VMFA Statewide Programs and Exhibitions; and Richard Waller, Executive Director, University of Richmond Museums; with course assistant Kristie Couser, Curatorial Assistant for the Mellon Collection, VMFA. Students participating in the intercollegiate seminar were from Randolph-Macon College, University of Richmond, The University of Virginia, University of Mary Washington, and Virginia Commonwealth University (see page 19 for a photograph and list of the students who will be presenting their research at the opening symposium on March 2).

The exhibition is a collaboration between the University of Richmond Museums and the Virginia Museum of Fine Arts, Richmond. It is partly funded by the Paul Mellon Endowment at the VMFA and is produced by the VMFA Statewide Traveling Exhibition Services. At the University Museums, the exhibition and related programs are made possible in part with funds from the Louis S. Booth Arts Fund.
Left: Hilaire Germain Edgar Degas (French, 1834-1917), Thoroughbred Horse Walking, circa 1890s, cast circa 1919-1921, bronze, 5 x 4 x 8 inches, Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon © Virginia Museum of Fine Arts, photograph by Katherine Wetzel

Above: Théodore Géricault (French, 1791-124), Lara Blessé, 1823, lithograph on chine collé on wove paper, image 8 x 10 1/4 inches, sheet 15 3/4 x 21 inches Virginia Museum of Fine Arts, Richmond, George Corbin Harwell and Kathleen Leigh Williams Harwell Fund © Virginia Museum of Fine Arts, photograph by Katherine Wetzel

Below: Carle Vernet (French, 1758-1836), The Race, circa 1801, ink and watercolor on laid paper, 6 x 11 inches, Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon © Virginia Museum of Fine Arts, photograph by Troy Wilkinson
NEW EXHIBITION

Senior Thesis Exhibition

HARNETT MUSEUM OF ART
APRIL 15 TO MAY 5, 2016
PUBLIC PROGRAM, FRI., APR. 15 (see centerfold for details)

Selected by the faculty of the Department of Art and Art History to participate in the thesis exhibition, graduating senior studio art majors present their art: Amanda Kwieraga, Wenqian Leng, Jingwen Ada Liao, Brianna Rodriguez, Kelley Yang, and Dier Zhang.

The exhibition, organized by the University of Richmond Museums in collaboration with the Department of Art and Art History, was coordinated by Richard Waller, Executive Director, University Museums.

Left to right: Amanda Kwieraga, Wenqian Leng, Jingwen Ada Liao, Brianna Rodriguez, Kelley Yang, and Dier Zhang

FAMILY PROGRAM

UNIVERSITY MUSEUMS FAMILY DAY!

SUNDAY, APRIL 3, 1 TO 3 P.M.
LORA ROBINS GALLERY, UNIVERSITY MUSEUMS

Join us for a FREE arts-centered family fun day with exploration of the current exhibitions Massive! Large Rocks & Minerals from the Collection and Tell Me A Story: Museum Studies Seminar Exhibition the Lora Robins Gallery, hands-on art activities, “Museum Story Time” at 1:30 and 2:30 p.m., and refreshments!
FAMILY PROGRAMS

Visit the University Museums and join us for **Museum Story Time** — an entertaining and hands-on experience for kids of all ages. We will be reading the books listed below followed by an art activity and exploration of current exhibitions.

Reservations are encouraged and participation is FREE!

For more information, contact Martha Wright, *Coordinator of Museum Visitor and Tour Services*, University Museums, at 804-287-1258, or e-mail mwright3@richmond.edu

**Sunday, January 31, 2 to 3 p.m.**
Lora Robins Gallery, University Museums
Reading from Joanna Cole and Bruce Degen’s book *The Magic School Bus – Inside the Earth*

**Sunday, February 28, 2 to 3 p.m.**
Lora Robins Gallery, University Museums
Reading from Susan Pearson’s book *Slugs in Love*

**Sunday, April 3, 1:30 and 2:30 p.m.**
Lora Robins Gallery, University Museums
Reading at 1:30 from Amy Krause Rosenthal and Tom Lichtenheld’s book *Duck! Rabbit!* and at 2:30 from Bill Thompson’s book *Chalk*
Planning Visits to University Museums for University Classes, K-12, and the Public

Would you like to bring your class or group to the University Museums and participate in a tour? We offer creative tours that incorporate concepts from syllabi or SOLs and based on your interests and needs. Tours can include interactive games, activities, and discussion.

NEW PROGRAM! MUSEUM IN A BOX

Museum in a Box brings University Museums’ collections to K-12 classrooms with subjects including “Virginia Rocks and Geology,” “Mollusks and Coral Reefs” and “Prints and Printmaking” (coming Fall 2016). Each box, developed by University students working with museum staff, includes lesson plans based on the Virginia Standards of Learning, relevant activities, and touchable objects. Boxes are available to borrow for two-week periods, and are completely free!

Students at Luther Memorial School, Richmond, using the “Virginia Rocks and Geology” Museum in a Box.

Behind-the-Scenes Assistants, Museum Attendants, & Museum Ambassadors

Are you a UR student who is interested in a job the University Museums? There are different positions available each semester or academic year. Behind-the-Scenes Assistants work directly with museum staff in areas such as education, marketing, curating, and collections and exhibition installation. Museum Attendants provide customer service to our visitors, an important position for the museums’ operations. Six students have been selected from current Museum Attendants to become the first Museum Ambassadors for the University Museums. They will help make the museums more accessible to our students, plan annual events, brainstorm on marketing techniques, and implement new ways to engage our visitors.

NEW TOUR OPPORTUNITY!
Walk-in Tours with Museum Ambassadors

Our Museum Ambassadors (University of Richmond students) are available to give 10 to 15 minute tours of our special exhibitions in the Harnett Museum of Art. No reservation is required, the tour is free and is available on a first-come, first-serve basis.

CONTACT For more information on these museum services for faculty, staff, students, and the community, contact Martha Wright, Coordinator of Museum Visitor and Tour Services, University Museums, at 804-287-1258, or e-mail mwright3@richmond.edu
Throughout the academic year, University Museums present many activities for University of Richmond students, ranging from professors bringing their classes to our special exhibitions (right) to social events planned and presented by students involved in the University Museums (below).

University of Richmond students in the Andrade exhibition last semester recreating one of her paintings as part of a course titled “Introduction to Contact Improv” taught by Professor Cheryl Pallant, Adjunct Instructor of English, University of Richmond

Lora Robins Gallery is lit up for the University Museums Semi-Formal Event held last semester. From left to right: UR students Timmy and Shuyi Chen with Sunny Kim, ’16, in the middle; UR students Stephen Stavrou (near left) with his date and Emmeline Blevins (above) with her date
Dina Zhurba, MA’08, MACC’11, was the 2007 Harnett Summer Research Fellow in the University Museums. She graduated from the University in 2008 with a M. A. in English and in 2011 with a Master's in Accountancy. Following her graduation from the University, she obtained her CPA license and started her employment with the accounting firm KPMG, LLP.

During her fellowship, she co-curated with Richard Waller, Executive Director, University Museums, the exhibition “Of Human Bondage:” Etchings by John Sloan Illustrating W. Somerset Maugham’s Novel, presented in the Harnett Print Study Center from September 28 to December 8, 2007. She was the recipient of the Doris and Warren Dieterich Award for Outstanding Service to the University Museums for 2007-2008.

Reflecting on her experience with the University Museums, Dina wrote:

“During the summer leading up to my second year of the graduate program in English, I was able to co-curate an exhibition and do research at the National Gallery of Art. I have the fondest memories from my Harnett Fellowship and my five-year career as a museum attendant for the University Museums. I developed invaluable skills during my time with the Museums that translated into the business world.

The key tenants of public accounting (outside of “bean counting”) are problem solving, client relationships, and teamwork. My experience with the Museums helped me in each of these areas. I worked closely with Elizabeth Schlatter on the layout of the exhibition and on the text for the labels. She was a great mentor, provided timely feedback, and helped me polish my writing and project management skills.

One of the highlights was giving a curator’s talk in conjunction with the exhibition I co-curated. This was the first time I had to present in a professional setting, and it helped me build my confidence and improve my presentation skills. Giving the talk, as well as interacting with museum visitors, prepared me for the presentations and client interactions that are now part of my daily responsibilities. As a Harnett Fellow, I also learned the importance of teamwork. I worked closely with David Hershey, Henley Guild, and Matthew Houle on the logistics related to the exhibition. Richard Waller, Heather Campbell, and Joan Maitre were always available for valuable advice and support. My experience with the Museums set me apart from other Business School students and helped me become a well-rounded individual.”
University Museums Hours

Sunday through Friday (1/13-4/25), 1 to 5 p.m. [Summer hours (4/26-5/13), Tuesday through Friday, 1 to 5 p.m.] Closed Saturdays, Martin Luther King Jr. Day (1/18), Spring Break (3/5-13), Easter Weekend (3/26-27), and Summer Break (5/14-8/16).

Call 804-289-8276, or visit museums.richmond.edu for information and directions.

FREE AND OPEN TO THE PUBLIC

Participants in The French Horse Seminar

The French Horse Seminar was held during the Fall Semester at the Virginia Museum of Fine Arts and the University of Richmond Museums (see story, pages 12-13). This photograph was taken at the last class meeting in December in the VMFA's Mellon Gallery. Seated, from left to right: Jenny Kacani, ’17 (art history major, University of Richmond); Alisa Ashley Carmichael, ’17 (art history and studio art double major, Randolph-Macon College); Samantha Davis, ’16 (art history and studio art double major, Randolph-Macon College); Moriah Webster, ’15 (art history major, Randolph-Macon College). Standing, from left to right: Richard Waller, Executive Director, University of Richmond Museums; Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, VMFA; Emmett Fleming, ’16 (studio art major, Virginia Commonwealth University); Alyssa M. Hughes, ’15 (art history and German double major, University of Mary Washington); Claire McDonald, ’16 (art history and Italian studies double major, University of Richmond); Dylan Maddox, ’16 (art history major, Virginia Commonwealth University); Amy Mei Woo, ’16 (art history major, The University of Virginia); Kristie Couser, Curatorial Assistant for the Mellon Collection, VMFA; and Jeffrey Allison, Paul Mellon Educator and Manager of VMFA Statewide Programs and Exhibitions. © Virginia Museum of Fine Arts, photograph by David Stover
Coming Fall Semester 2016
to the Harnett Museum of Art. . .

Rodin
The Human Experience
Selections from the Iris & B. Gerald Cantor Collection

The exhibition was organized and made possible by the Iris & B. Gerald Cantor Foundation.

Auguste Rodin (French, 1840-1917), Monumental Head of the Shade, 1880, bronze, 26 1/2 x 14 1/4 x 15 1/2 inches, Lent by the Iris & B. Gerald Cantor Foundation. From the exhibition Rodin, The Human Experience