UNIVERSITY OF RICHMOND MUSEUMS

JOEL AND LILA HARNETT MUSEUM OF ART
JOEL AND LILA HARNETT PRINT STUDY CENTER
LORA ROBINS GALLERY OF DESIGN FROM NATURE

FALL SEMESTER 2016
Welcome to the University of Richmond Museums. Mark your calendars for the Fall Semester and plan to attend our events and programs, visit our permanent installations, and see our changing exhibitions in the three museums that comprise the University Museums.

The semester brings a full schedule of special exhibitions and related events and programming, a feast of visual and intellectual experiences. We are presenting a not-to-be-missed exhibition of bronze sculptures by the French sculptor Auguste Rodin from the Iris and B. Gerald Cantor Collections, remaining on view in the Harnett Museum of Art throughout the Fall Semester. Other highlights include exhibitions on nineteenth-century American pitchers selected from the ceramics collection, photographs of Pompeii by contemporary artist William Wylie, works drawn from the University Museums collections in the Harnett Print Study Center for a focus exhibition on waterscapes and an exhibition celebrating the fifteenth anniversary of the Joel and Lila Harnett Print Study Center, and the visionary paintings by Russian artist Nicholas Roerich on loan from the Nicholas Roerich Museum in New York.

We look forward to seeing you and your friends at the University Museums.

Richard Waller
Executive Director
University of Richmond Museums

Kym Osterbind holds her horse Shakota Lena, on campus for a drawing workshop last April, and the class members show off their drawings. This University Museums public program was held on the Westhampton Lawn in conjunction with our exhibition The French Horse from Géricault to Picasso: Works from the Virginia Museum of Fine Arts. © University Museums, photograph by Kim Lee Schmidt

Cover: Auguste Rodin (French, 1840-1917), Monumental Head of the Shade, modeled about 1880 (cast 1995), bronze, 26 1/2 x 14 1/4 x 15 1/2 inches, Lent by the Iris & B. Gerald Cantor Foundation. From the exhibition Rodin, The Human Experience: Selections from the Iris and B. Gerald Cantor Collections
CONTINUING EXHIBITION

Massive Rocks & Minerals: Selections from the Collection

LORA ROBINS GALLERY
THROUGH DECEMBER 4, 2016

The exhibition features some of the largest and most spectacular rock and mineral specimens from the museum’s permanent collection. Extracted from mines all over the world, the selection in the exhibition includes minerals such as a deep purple amethyst from Brazil, a massive 250-pound Peruvian pyrite, dense quartz clusters from the United States (Arkansas), and exquisite okenite and stilbite specimens from India.

Organized by the University of Richmond Museums, the exhibition was curated by Matthew Houle, Curator of Museum Collections, University Museums.

NEW EXHIBITION

Annual Student Exhibition

HARNETT MUSEUM OF ART
AUGUST 17 TO SEPTEMBER 18, 2016

Nene Diallo, ’18, visual media and arts practice major, *Untitled*, 2016, silver halide prints on paper, diptych: each panel 9 1/2 x 7 1/2 inches, from the darkroom photography course taught by Professor Tom Condon, Spring Semester 2016 © Nene Diallo

Selected by the studio art faculty, the exhibition features works by visual media and arts practice majors and minors along with non-majors enrolled in beginning through advanced studio art classes during the University’s 2015-2016 academic year.

The exhibition, organized by the University of Richmond Museums in collaboration with the Department of Art and Art History, was coordinated by Richard Waller, Executive Director, University Museums.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.
NEW EXHIBITION

The Beauties: Print Series by Willie Cole

HARNETT MUSEUM OF ART, MODLIN CENTER BOOTH LOBBY
AUGUST 17 TO DECEMBER 4, 2016

Contemporary artist Willie Cole (American, born 1955), is known for using domestic objects, such as shoes, steam irons, and now ironing boards, as content in his work. His newest series is *The Beauties*, which features prints created by flattening ironing boards to become printing plates, inking them as the matrix of the image, and printing them using the intaglio method, running each “board” through an etching press. The works in the exhibition are selected from his series of twenty-seven prints, each labeled at the bottom in letterpress with a female name that hints at an earlier time. For the artist, the names are a metaphorical link to his African American lineage, from slaves to domestic servants, connoting his ancestors and giving the ironing boards a compelling narrative.

This series continues his exploration of the cultural and aesthetic associations embedded in images using common, everyday objects. As arts writer Mary Abbe wrote, “Cole’s genius is in conveying the spiritual potential of the most ordinary domestic objects, finding beauty in the mundane, and honoring these otherwise forgotten individuals and their histories.”

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.

Willie Cole (American, born 1955), *Ida Mae*, from the series *The Beauties*, 2012, intaglio with relief printing on rives BFK paper, sheet 63 1/2 x 22 1/2 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Museum purchase with funds from the Louis S. Booth Arts Fund, H2016.05.02 © Willie Cole, photograph by Taylor Dabney
Night and Day the River Flows: Waterscapes from the Harnett Print Study Center Collection

HARNETT MUSEUM OF ART, MODLIN CENTER ATRIUM AND BOOKER HALL LOBBY
AUGUST 17, 2016, TO JULY 2, 2017

Bodies of water have populated artistic creations throughout history, acting as descriptive features of landscapes and as metaphors of life and spirituality. The exhibition presents a selection of twentieth century and contemporary artworks that offer a variety of interpretations and depictions of waterways, from abstract to realistic and from topographic to contemplative. Infused with color and a range of waterways, the exhibition encourages a nuanced understanding of the human relationship with large bodies of water and the nature of water itself. The vitality and grace of waterways is celebrated throughout the exhibition. Each of the works, drawn from the collection of the Harnett Print Study Center, is accompanied by a quote from poems, songs, novels, or books that resonates with the image.

Organized by the University of Richmond Museums, the exhibition was curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums, and Carly Cahill, 2016 Harnett Summer Research Fellow, University Museums. The exhibition is presented in conjunction with the Modlin Center for the Arts yearlong focus on the environment and The Nile Project. The core of The Nile Project, to be presented by the Modlin Center in March, is a musical collaboration of musicians from eleven Nile countries with the objective of addressing sustainability and transboundary cooperation internationally.
NEW EXHIBITION

Rodin, The Human Experience: Selections from the Iris and B. Gerald Cantor Collections

HARNETT MUSEUM OF ART
AUGUST 17 TO DECEMBER 4, 2016
PUBLIC PROGRAMS (see pages 10 & 11 for details)

Rodin, The Human Experience examines the fascination of Auguste Rodin (French, 1840-1917) with the human figure and the body in motion. This exquisite exhibition features thirty-two bronze sculptures, and the selection represents some of Rodin’s most famous works, including Saint John the Baptist Preaching, Monumental Torso of the Walking Man, Dance Movement D, studies for his monuments to Honoré de Balzac and for the Burghers of Calais, and works from his masterpiece, The Gates of Hell. Commemorating the centennial of the artist’s death, the exhibition highlights Rodin’s creativity and his transformative genius.

The exhibition has been organized and made possible by the Iris & B. Gerald Cantor Foundation, and was curated by Judith Sobol, Executive Director of the Foundation. The exhibition is presented in cooperation with the University’s Office of International Education and the Media Resource Center, Boatwright Memorial Library, and several academic departments in the School of Arts and Sciences, including the Departments of Languages, Literatures, and Cultures, Art and Art History, and Theatre and Dance. At the University Museums, the exhibition and related programs are made possible in part with the support of the University’s Cultural Affairs Committee and funds from the Louis S. Booth Arts Fund.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.
Above: Auguste Rodin (French, 1840-1917), *Saint John the Baptist Preaching*, modeled about 1880 (cast 1925), bronze, 31 1/2 x 19 x 9 1/2 inches, Lent by Iris Cantor

Right: Auguste Rodin (French, 1840-1917), *The Night (Double Figure)*, modeled after 1898 (cast 1983), bronze, 10 1/4 x 6 x 6 inches, Lent by the Iris & B. Gerald Cantor Foundation

Facing page: Auguste Rodin (French, 1840-1917), *Three Faunesses*, modeled before 1896 (cast 1959), bronze, 9 1/4 x 11 1/2 x 6 1/2 inches, Lent by the Iris & B. Gerald Cantor Foundation
NEW EXHIBITION

19th-Century American Jugs: Relief-Molded Pitchers from the Collection

LORA ROBINS GALLERY
SEPTEMBER 15, 2016, TO MAY 5, 2017

During the nineteenth century, relief-molded jugs were produced in vast quantities in the potteries of America, as well as abroad, and were extremely popular vessels for domestic use. Jugs, the common name for pitchers during that time, were used for water, milk, and a wide variety of alcoholic beverages, and were given as presentation pitchers. Although meant for the utilitarian purposes of holding and serving liquids, beautifully designed decorative jugs with sumptuous glazing were the most popular with the public. The exhibition explores variations of several designs and looks at the technique of relief-molding used by the designers and potteries in the creation and production of these ceramics.

Highlighting nineteenth-century American jugs, the exhibition was selected from the ceramics that were donated by New York collectors Emma and Jay Lewis in 2012. Their gift of more than 200 pieces established the largest museum study collection of American Rockingham pottery on the East Coast. This exhibition, the second installation drawn exclusively from the study collection, is concurrent with the long-term installation in the Lora Robins Gallery devoted to nineteenth-century American ceramics.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums.
William Wylie (American, born 1957) is a photographer whose work explores the landscape. His favored medium is an 8x10 large-format camera, which records a uniformly high level of detail and tone. The artist works by establishing a relationship to a site through repeated visits and producing images that delve into the interconnected natural and cultural history of these places. This exhibition focuses on his newest project, *Pompeii Archive*, which grew out of his interest in the photography of Giorgio Sommer (German, 1834-1914) of the excavations at Pompeii and his own curiosity about how landscapes accumulate visual markers and meanings. Concerning his *Pompeii Archive* project, Wylie notes that “change is inescapable at Pompeii. . . I document the changing relationships between artifacts, ruins, spaces, and the passage of time.”

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, in collaboration with the artist. The exhibition is presented in cooperation with the University’s Department of Classical Studies, and the exhibition and related programs are made possible in part with the support of the University’s Department of Classical Studies.


NEW EXHIBITION

Unseen Pompeii: The Photographs of William Wylie

LORA ROBINS GALLERY
SEPTEMBER 15 TO NOVEMBER 18, 2016
PUBLIC PROGRAMS (see pages 11 & 13 for details)

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.
Free Programs & Special Events

University Museums programs this semester take place on the campus of the University of Richmond and are free and open to the public, unless otherwise noted.

**Wednesday, August 24, 6 to 8:30 p.m.**
6 p.m., Piano Duet and Lecture, Camp Concert Hall, Modlin Center
Piano duet by Joanne Kong, Director of Accompaniment and Coordinator of Chamber Ensembles, and Paul Hanson, Instructor, Department of Music, University of Richmond
“Experiencing Rodin”
Judith Sobol, Executive Director, Iris & B. Gerald Cantor Foundation
7:30 to 8:30 p.m., Reception and viewing of the exhibition Rodin, The Human Experience: Selections from the Iris and B. Gerald Cantor Collections, Harnett Museum of Art, University Museums

**Thursday, August 25, 11 to 11:30 a.m.**
Exhibition Walk-Through, Harnett Museum of Art, Modlin Center
Judith Sobol, Executive Director, Iris & B. Gerald Cantor Foundation
In conjunction with the exhibition Rodin, The Human Experience: Selections from the Iris and B. Gerald Cantor Collections, Harnett Museum of Art, University Museums

**Friday, August 26, 1 to 3 p.m.**
Open House, Welcome Week, Lora Robins Gallery, University Museums
Explore the museum’s diverse collection of gemstones, rocks, shells, decorative arts, and cultural artifacts, take part in a scavenger hunt, and learn more about the University Museums. Pick up a special gift and enjoy free refreshments. Open to new and returning students, and the public is invited.

**Friday, September 9, 3 p.m. & 7 p.m., and Sunday, September 11, 7 p.m.**
Film Screening, Ukrop Auditorium, Robins School of Business
Camille Claudel (1988)
Introduction on Friday, Sept. 9, 3 p.m. by Sara Pappas, Associate Professor of French and Visual Studies, Department of Languages, Literatures, and Cultures, University of Richmond
In conjunction with the exhibition Rodin, The Human Experience: Selections from the Iris and B. Gerald Cantor Collections, Harnett Museum of Art, University Museums, and the event is co-sponsored by the University’s Media Resource Center, Boatwright Memorial Library, Office of International Education, and the University Museums

**Sunday, September 11, 2 to 2:45 p.m.**
Museum Story Time for Children in the Lora Robins Gallery [see page 16 for details]
Wednesday, September 14, 6 to 8 p.m.
6 p.m., Artist’s Talk, Brown Alley Room, Weinstein Hall
“Pompeii Archive”
William Wylie, artist and Professor of Art, University of Virginia
7 to 8 p.m., Reception and preview of the exhibition
Unseen Pompeii: The Photographs of William Wylie,
Lora Robins Gallery, University Museums
Presented in collaboration with the University’s
Department of Classical Studies

Friday, September 23, 11:30 a.m. to Noon
Curator’s Talk, Harnett Print Study Center
“Selections from the Harnett Print Study Center Collection”
Carly Cahill, 2016 Harnett Summer Research Fellow, University Museums
In conjunction with HPSC@15: A Celebration of the Joel and Lila Harnett Print Study Center
and Night and Day the River Flows: Waterscapes from the Harnett Print Study Center Collection,
Harnett Print Study Center, University Museums, and Modlin Atrium and Booker Hall Lobby

Friday, September 23, 2 to 4 p.m.
Bronze Pour Demonstration, Art Yard, Modlin Center for the Arts
Mark Rhodes, Associate Professor of Art, and Nathan Hansen-Hilliard, Studio Lab Manager,
Department of Art and Art History, University of Richmond
In conjunction with Rodin, The Human Experience: Selections from the Iris and B. Gerald Cantor Collections
Unseen Pompeii: The Photographs of William Wylie
[this event is subject to weather conditions]

Sunday, September 25, 2 to 3:45 p.m.
Exhibition Walk-Through and Tea Reception,
Harnett Museum of Art, Modlin Center
Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, Virginia Museum of Fine Arts
In conjunction with Rodin, The Human Experience: Selections from the Iris and B. Gerald Cantor Collections,
Harnett Museum of Art, University Museums

Auguste Rodin (French, 1840-1917), Large Hand of a Pianist, modeled 1885 (cast 1969),
bronze, 7 1/4 x 10 x 4 7/8 inches,
Lent by the Iris & B. Gerald Cantor Foundation. From the exhibition Rodin, The Human Experience:
Selections from the Iris and B. Gerald Cantor Collections
Gordon Parks: Special Events, Sept. 27 & 28

AT THE UNIVERSITY OF RICHMOND
AND THE VIRGINIA MUSEUM OF FINE ARTS

This exhibition, on view at the Virginia Museum of Fine Arts through October 30, examines the realities of life under segregation in 1950s America, as seen through the lens of groundbreaking photographer Gordon Parks (American, 1912-2006). The exhibition is organized by the Museum of Fine Arts, Boston, in partnership with The Gordon Parks Foundation, and was curated by Karen E. Haas, Lane Curator of Photographs, Museum of Fine Arts, Boston. Dr. Sarah Eckhardt, Associate Curator of Modern and Contemporary Art, curated the exhibition for VMFA.

The University of Richmond in collaboration with the Virginia Museum of Fine Arts, Richmond, present two events in conjunction with the exhibition. For other programs related to the exhibition, visit www.VMFA.museum.

Tuesday, September 27, 6 to 8 p.m.
6 p.m., Conversation, Jepson Theatre, Modlin Center for the Arts, University of Richmond
“Gordon Parks, From Kansas to New York: A Conversation”
Peter W. Kunhardt, Jr., Executive Director, The Gordon Parks Foundation, in conversation with Karen E. Haas, Lane Curator of Photographs, Museum of Fine Arts, Boston
7 to 8 p.m., Reception, Harnett Museum of Art, University Museums

Wednesday, September 28, 11 a.m. to Noon
Conversation and Gallery Visit, Reynolds Lecture Hall and in the special exhibition, VMFA “Parks at Life: Works from VMFA’s Collection”
Karen E. Haas, Lane Curator of Photographs, Museum of Fine Arts, Boston, Peter W. Kunhardt, Jr., Executive Director, The Gordon Parks Foundation, and Sarah Eckhardt, Associate Curator of Modern and Contemporary Art, VMFA
Explore Gordon Parks’ larger career at Life Magazine by examining VMFA’s collection of works by the photographer. The conversation is followed by a gallery visit to the exhibition.
Free, tickets required (http://vmfa.museum/programs/adults/talks-lectures/ or call 804-340-1405)
Free Programs & Special Events, Cont.

University Museums programs this semester take place on the campus of the University of Richmond and are free and open to the public, unless otherwise noted.

Tuesday, October 4, 6 to 8 p.m.
6 p.m., Lecture, Jepson Theatre, Modlin Center for the Arts
“The Life-Creating Principle of Russian Art”
Joe Troncale, Associate Professor of Russian Literature and Visual Studies, Department of Languages, Literatures, and Cultures, University of Richmond
7 to 8 p.m., Reception and preview of the exhibition *Visions from the Other Side: Works by Nicholas Roerich*, Harnett Museum of Art, University Museums

Sunday, October 16, 1 to 3 p.m.
Family Arts Day Celebration! University Museums and Modlin Center for the Arts [see page 16 for details]

Sunday, October 16, 2 to 2:30 p.m.
Museum Story Time for Children in the Harnett Museum of Art [see page 16 for details]

Wednesday, October 26, 6 to 8 p.m.
6 p.m., Lecture, Commons, Carole Weinstein International Center
“Visiting Pompeii: Travelers’ Impressions of the Ancient Town”
Carol Mattusch, Mathy Professor of Art History, Emerita, George Mason University, Fairfax, Virginia
7 to 8 p.m., Reception and viewing of the exhibition *Unseen Pompeii: The Photographs of William Wylie*, Lora Robins Gallery, University Museums
Presented in collaboration with the University’s Department of Classical Studies

Sunday, November 13, 2 to 2:45 p.m.
Museum Story Time for Children in the Lora Robins Gallery [see page 16 for details]

Martha Wright, Coordinator of Museum Visitor and Tour Services, University Museums, leads a tour and workshop with a homeschool group in the *Massive Rocks & Minerals* special exhibition in the Lora Robins Gallery
In its first fifteen years, the Joel and Lila Harnett Print Study Center has provided many new and wonderful opportunities to students, faculty, staff, and public visitors for the research and enjoyment of art. Opening on September 22, 2001, the museum was made possible through generous funding from the late Joel (RC’45) Harnett and Lila Harnett of Phoenix, Arizona. Since its founding, the Center has been an essential part of the mission of the University of Richmond Museums. With more than 6,500 works on paper in the collection by artists from the fifteenth century to the present, the museum is dedicated to the study, collection, and exhibition of art, and provides direct involvement with original works of art on paper, including prints, drawings, paintings, and photographs. The exhibition chronicles the history and accomplishments of the Harnett Print Study Center by highlighting selections of artwork from each of the twenty-six exhibitions that have been presented thus far in the museum.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, and Carly Cahill, 2016 Harnett Summer Research Fellow. The exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.
NEW EXHIBITION

Visions from the Other Side: Works by Nicholas Roerich

HARNETT MUSEUM OF ART

OCTOBER 5 TO NOVEMBER 18, 2016

PUBLIC PROGRAM, TUES., OCT. 4 (see page 13 for details)

Nicholas Roerich (1874-1947) is one of the most influential Russian cultural figures of the twentieth century. During his life, he was recognized internationally as an artist, philosopher, historian, archaeologist, ethnographer, poet, writer, and art critic. The exhibition, featuring twenty paintings from the Nicholas Roerich Museum, New York, examines the broad humanitarian and artistic contributions that Roerich made to Russian and world culture. His paintings show his unique combination and expression of three passions that dominated and guided his life: art, science, and philosophy. Roerich’s aesthetic and philosophical mantra was: “Consciousness of Beauty will save the world.”

The exhibition, organized by the University of Richmond Museums, was curated by Joe Troncale, Associate Professor of Russian Literature and Visual Studies, Department of Languages, Literatures, and Cultures, University of Richmond. The exhibition and related programs are made possible in part by support from the University’s Department of Languages, Literatures, and Cultures, and with funds from the Louis S. Booth Arts Fund. A catalogue, published by the University Museums, is available.

Nicholas Roerich (Russian, 1874-1947), Padma Sambhava, from the series Banners of the East, 1924, tempera on canvas, 29 x 46 inches, Collection of the Nicholas Roerich Museum, New York © Estate of Nicholas Roerich, photograph courtesy of the Nicholas Roerich Museum
Visit the University Museums and join us for **MUSEUM STORY TIME** — an entertaining and hands-on experience for kids of all ages. We will be reading the books listed below followed by an art activity and exploration of current exhibitions.

Reservations are encouraged and participation is FREE!

For more information, contact Martha Wright, **Coordinator of Museum Visitor and Tour Services, University Museums**, at 804-287-1258, or e-mail mwright3@richmond.edu

- **Sunday, September 11, 2 to 2:45 p.m.**  
  Lora Robins Gallery, University Museums  
  Reading from Pam Muñoz Ryan’s book *Hello Ocean*

- **Sunday, October 16, 2 to 2:30 p.m.**  
  Harnett Museum of Art, University Museums  
  Reading from Laurent De Brunhoff’s book *Babar’s Museum of Art*

- **Sunday, November 13, 2 to 2:45 p.m.**  
  Lora Robins Gallery, University Museums  
  Reading from Lisa Westberg Peters and Steve Jenkin’s book *Volcano Wakes Up!*

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**FAMILY ARTS DAY CELEBRATION!**

**SUNDAY, OCTOBER 16, 1 TO 3 P.M.**  
**UNIVERSITY MUSEUMS & MODLIN CENTER FOR THE ARTS**

Join the University Museums and the Modlin Center for a **FREE!** arts-centered family fun day with exploration of current exhibitions in the Harnett Museum of Art, hands-on art activities in the Booth Lobby and the Lora Robins Courtyard of the Modlin Center, Rodin-inspired dance duet performance at 1:30 p.m. with Assistant Professors Alicia Diaz and Matthew Thornton (Department of Theatre and Dance, University of Richmond), “Museum Story Time” at 2 p.m., entertainment, and refreshments!

Performance, 3 p.m., Alice Jepson Theatre, featuring Public State Theatre of Scotland and *The Man Who Planted Trees* (paid tickets required for performance, for information: modlin.richmond.edu)
Planning Visits to University Museums for University Classes, K-12, and the Public

Would you like to bring your class or group to the University Museums and participate in a tour? We offer creative tours that incorporate concepts from syllabi for University courses or SOLs for K-12, and based on your interests and needs.

NEW EXHIBITION TOUR OPPORTUNITY!
Walk-in Tours with Museum Ambassadors

Our Museum Ambassadors (University of Richmond students) are available to give 10 to 15 minute tours of our special exhibitions in the Harnett Museum of Art. No reservation is required, the tour is free and is available on a first-come, first-serve basis. When you arrive at the Harnett Museum of Art, ask for your tour at the reception desk.

MUSEUM-IN-A-BOX

MUSEUM-IN-A-BOX brings University Museums’ collections to K-12 classrooms with subjects including “Virginia Rocks and Geology,” “Mollusks and Coral Reefs,” (coming Spring 2017), and “Prints and Printmaking” (coming Spring 2017). Each box, developed by University students working with museum staff, includes lesson plans based on the Virginia Standards of Learning, relevant activities, and touchable objects. Boxes are available to borrow for two-week periods, and are completely free!

Behind-the-Scenes Assistants, Museum Attendants, & Museum Ambassadors

Are you a UR student who is interested in a job the University Museums? There are different positions available each semester or academic year. Behind-the-Scenes Assistants work directly with museum staff in areas such as education, marketing, curating, and collections and exhibition installation. Museum Attendants provide customer service to our visitors, an important position for the museums’ operations. Students have been selected from current Museum Attendants to become Museum Ambassadors for the University Museums. They help make the museums more accessible to our University students, plan annual events, brainstorm on marketing techniques, and implement new ways to engage our visitors.

CONTACT For more information on these museum services for faculty, staff, students, and the community, contact Martha Wright, Coordinator of Museum Visitor and Tour Services, University Museums, at 804-287-1258, or e-mail mwright3@richmond.edu
Carly Cahill worked with the University Museums last academic year as a museum attendant and during the Spring Semester as a Museum Ambassador. She was selected as the 2016 Harnett Summer Research Fellow in the University Museums, established by Joel and Lila Harnett in 2002. Her main projects this summer included co-curating with Richard Waller, Executive Director, University Museums, the exhibition *HPSC@15: A Celebration of the Harnett Print Study Center* and co-curating with Elizabeth Schlatter, Deputy Director, University Museums, the exhibition *Night and Day the River Flows: Waterscapes from the Harnett Print Study Center.*

One of the highlights of being a Harnett Fellow is the opportunity to travel, conduct research, and network with former Harnett Fellows during the fellowship. Carly spent several days in New York City, and she was able to meet with several University alumnae and former Harnett Fellows who have established their careers in the art world and museum field in New York. As Carly states, “They graciously offered to let me shadow them and taught me so much about the different ways I can get involved in the art world. I saw a variety of career tracks: art insurance, curatorial work, special events and development in museums, as well as commercial galleries, and I was even able to visit a conservation lab. Whether it is skills in sciences, public relations, business, or art history, the art field has so many ways to get involved. This was wonderful to see as an international affairs major with a longstanding interest in art.”

Carly spent her first year of college at Sweet Briar College in Virginia. When the school announced in March 2015 its intent to close, Carly was accepted as a transfer student at the University of Richmond. During the last academic year, Carly became very involved with the University Museums, which led to her being chosen as this summer’s Harnett Fellow. She decided to return this fall to Sweet Briar College, which is not closing, and she will graduate from there in Spring 2017 with an international affairs major.

Reflecting on her experience with the University Museums, Carly wrote: “Working with the University Museums has absolutely been the highlight of my experience at the University of Richmond. I’ve enjoyed getting to know the staff and working in the museums. As the Harnett Fellow, I learned so much about the museum world. I was able to co-curate two exhibitions, and I met alumnae during my trip to New York who work in the field.”
Annual Museum Awards Tea for Students

At the end of each academic year, the University Museums hold a Museum Awards Tea to celebrate the achievements of our student workers and to thank them for their enthusiastic participation in the museums throughout the year. At the event last April we announced our award winners, including the Joan Maitre Award for Outstanding Museum Attendant (Lizzie Kroner, ’19), the Doris and Warren Dieterich Award for Outstanding Service (Marcin Jerzewski, ’18), and this year’s Harnett Summer Research Fellow (Carly Cahill).

Top, left: Carly Cahill and University Museums Executive Director Richard Waller are shown with the plaque naming her this year’s Harnett Summer Research Fellow; above: Lizzie Kroner, ’19, accepts the Maitre Award from Joan Maitre; left: Marcin Jerzewski, ’18, recipient of the Dieterich Award, is shown with Marion Dieterich and Carolyn Dieterich, the daughters of Doris and Warren Dieterich.
Coming Spring Semester 2017
to the Harnett Museum of Art... 

CROOKED DATA:
(Mis)Information in Contemporary Art

Nathalie Miebach (American, born 1972), *Navigating into a New Light*, 2009, wood, data, and reed, 32 x 32 x 32 inches, Lent courtesy Miller Yezerski Gallery. From the exhibition *Crooked Data: (Mis)Information in Contemporary Art*