UNIVERSITY OF RICHMOND MUSEUMS
JOEL AND LILA HARNETT MUSEUM OF ART
JOEL AND LILA HARNETT PRINT STUDY CENTER
LORA ROBINS GALLERY OF DESIGN FROM NATURE
SPRING SEMESTER 2014
Welcome to the University of Richmond Museums. We hope you enjoy looking through our newsletter for the spring semester. Mark your calendars and plan to attend our events and programs, visit our collection installations, and see our special exhibitions in the three museums that comprise the University Museums.

Discussing the transformative experience offered to students, faculty, and the public through an encounter with art, Lisa Tamiris Becker, Director, University of New Mexico Art Museum, recently wrote about their own collections and exhibitions, “The direct engagement with works... and the discussions facilitated through this experience can ignite and infuse the teaching, research, and outreach missions of the University.” This is also very true here at our University and our museums, as we develop new ways to engage our students and all of our visitors with interesting and challenging exhibitions and programming.

The University Museums are delighted to be collaborating with the Virginia Museum of Fine Arts on two exhibitions this academic year. The Clare Leighton exhibition remains on view through April 6 at the VMFA and here in the Harnett Museum of Art and Print Study Center. Last fall semester, students in the course “What’s Art For?,” one of the Sophomore Scholars in Residence year-long classes, began working with their professors, Dr. Joe Troncale and Dr. Sara Pappas, on an exhibition of nineteenth-century French and Russian art from the VMFA collection on view in the Harnett Museum of Art this semester from February 23 to April 27.

The spring semester brings a full schedule of special exhibitions and related events and programs, a not-to-be-missed feast of visual and intellectual experiences. We look forward to seeing you and your friends at the University Museums.

Richard Waller
Executive Director
University of Richmond Museums
CONTINUING EXHIBITIONS

**Julius J. Lankes, Survey of an American Artist**

HARNETT MUSEUM OF ART
THROUGH JANUARY 26, 2014

Julius John Lankes (American, 1884-1960) was an illustrator, artist, author, and professor. The exhibition is drawn from the collection of the University of Richmond Museums’ Joel and Lila Harnett Print Study Center, as well as from the estate of the artist and private collections. J. J. Lankes achieved national recognition for his masterful woodcut prints and his depictions of landscapes, natural objects, and buildings.

This retrospective exhibition brings together the largest concentration of the oeuvre of Lankes. It shows the breadth and depth of his artistic vision. Particular emphasis is given to early influences, woodcutting technique, evolving social conscience, depictions of contemporary and historical subjects, and connection with various artists and authors.

Organized by the University of Richmond Museums, the exhibition was curated by Welford Dunaway Taylor, Professor of English and the James A. Bostwick Chair of English, Emeritus, University of Richmond. The exhibition and programs are made possible in part with funds from the Louis S. Booth Arts Fund. A catalogue, published by the University Museums, is available.

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**Notebooks: Prints by Matt Mullican**

HARNETT MUSEUM OF ART
THROUGH JUNE 29, 2014

American artist Matt Mullican (born 1951) has created a body of work that focuses on systems of knowledge, meaning, language, and key archetypal symbols. Mullican works with the relationship between reality and perception, between the ability to see something and the ability to represent it. The exhibition features selected works from an untitled portfolio of ten screenprints and sixty-four etchings based on twenty years of the artist’s notebooks.

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with support from the Louis S. Booth Arts Fund.
CONTINUING EXHIBITIONS

Clare Leighton: From Pencil to Proof to Press

HARNETT MUSEUM OF ART AND PRINT STUDY CENTER
(CONCURRENTLY AT THE VIRGINIA MUSEUM OF FINE ARTS, RICHMOND)
THROUGH APRIL 6, 2014
PUBLIC PROGRAM, SUN., FEBRUARY 9 (see centerfold for details)

The exhibition features drawings, prints, posters, and books by Clare Leighton (American, born England, 1898-1989) drawn entirely from The Evelyn Lloyd Phaup Collection, lent by the Hudson Family. Highlights of the exhibition include Leighton’s posters for the London Underground, wood engravings for novels by Emily Bronté, Thomas Hardy, and Thornton Wilder, and books written and illustrated by the artist.

Organized by the University of Richmond Museums and the Virginia Museum of Fine Arts, Richmond, the exhibition was curated by Sylvia Yount, Chief Curator and Cochrane Curator of American Art, Virginia Museum of Fine Arts, Richmond, and Richard Waller, Executive Director, University Museums, with assistance from Lourdes Figueroa, ’13, 2013 Harnett Summer Research Fellow, University Museums. At the University Museums, the exhibition and related programs are sponsored by and made possible in part by the University’s Cultural Affairs Committee, the WILL (Women Involved in Living and Learning) program, and the English Department, and with support from the Louis S. Booth Arts Fund.

The American Dream, Right? Exhibiting Soviet Jewish History in Richmond

LORA ROBINS GALLERY
(CONCURRENTLY AT WILTON COMPANIES GALLERY, UNIVERSITY OF RICHMOND
DOWNTOWN, AND INTERNATIONAL GALLERY, CAROLE WEINSTEIN INTERNATIONAL CENTER, UNIVERSITY OF RICHMOND)
THROUGH APRIL 22, 2014
PUBLIC PROGRAM, THURS., FEBRUARY 27
(see centerfold for details)

Kathleen Laraia McLaughlin (American, born 1968), Seva and Meri Izrailova, 1997, digital print on paper, 16 x 20 inches, Courtesy of the artist

The exhibition encompasses many sides of the story of immigration, focusing on the Fourth Wave of Soviet Jewish immigrants who left behind family, friends, language, and professional identity in the late 1980s and early 1990s to create a new life in Richmond. The history and stories of this multi-generational community are told through interviews, photographs, and personal belongings.

The exhibition is organized by the University of Richmond Museums and curated by students enrolled in the Seminar in Museum Studies under the guidance of their instructors Laura Browder, Tyler and Alice Haynes Professor of American Studies, University of Richmond, and N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums, with Alexandra Byrum, Educational Programming Coordinator, University of Richmond Downtown. It is part of “Draw Back the Curtain,” a multi-year collaborative project with Jewish Family Services and University of Richmond Hillel, and funded in part by the Richmond Jewish Foundation.
The textiles of the Qing Dynasty (1644–1911) represent the culmination of more than two thousand years of Imperial rule dictating the styles of dress not only for the royal family and the tens of thousands of people living and working in the Forbidden City but also for everyone involved in China’s vast civil bureaucracy, military, and their families spread throughout the Empire. The exhibition, selected from the Franklin B. Propert Collection, includes most of the techniques used to produce these remarkable textiles, and explains many of the symbols employed to denote each person’s rank and position in Chinese society during that period.

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, and Haley Jones, ’14, leadership studies major, University of Richmond, 2012 Harnett Summer Research Fellow, University Museums, and 2013-2014 curatorial assistant, University Museums.

“One Thousand Buddhas” Kashaya (Buddhist Priest’s Robe), China, Qing Dynasty (1644–1911), circa mid-nineteenth century, silk and gold thread embroidery on silk, 49 1/2 x 94 inches (with detail at top), Lent courtesy of the Franklin B. Propert Collection
NEW EXHIBITION

Virginia ROCKS!
Geologic Selections from the Collection

LORA ROBINS GALLERY
JANUARY 24, 2014, TO JUNE 12, 2015
PUBLIC PROGRAMS (see centerfold for details)

Highlighting specimens from the museum’s permanent collection, the exhibition presents an introduction to geology as it relates to the Commonwealth of Virginia. The exhibition explores the varied geological areas of the state and discusses the processes that shape the land. Special focus is placed on the history and future use of Virginia’s mineral and energy resources and how these resources impact the state’s economy and environment.

Organized by the University of Richmond Museums, the exhibition was curated by Matthew Houle, Curator of Museum Collections, University Museums. The opening lecture was made possible in part by the University’s Cultural Affairs Committee.

NEW EXHIBITION
SPECIAL PROGRAM Saturday, April 5, 10 a.m to 2 p.m.
FIELD TRIP to U.S. SILICA, Montpelier, Virginia

Join us for a trip to U.S. Silica, a mineral mining company in Montpelier, led by Elmo Hall, Environmental and Safety Coordinator, U.S. Silica, and David Kitchen, Associate Dean, Strategic Planning and Summer Programs, School of Professional and Continuing Studies, University of Richmond
Registration required, contact Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or e-mail hcampbel@richmond.edu
Fee is $20, includes boxed lunch and transportation
Contemporary artist Stephen Addiss (American, born 1935) has been studying and practicing East Asian-style ink painting and calligraphy for more than forty years. He believes in the Asian concept of the scholar-artist, and his works have been exhibited in a number of countries including England, Germany, France, Taiwan, Korea, Japan, China, as well as the United States. In the last two decades Addiss has also become an accomplished potter, and his wood-fired ceramics are included in the exhibition.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, in collaboration with Stephen Addiss, Tucker-Boatwright Professor of Humanities: Art, Emeritus, University of Richmond. The exhibition and programs are made possible in part with funds from the Louis S. Booth Arts Fund. A catalogue, published by the University Museums, is available.
FREE PROGRAMS AT THE MUSEUMS

University Museums programs take place on the campus of the University of Richmond and are free and open to the public, unless otherwise noted.

**Thursday, January 23, 7 to 9 p.m.**
7 p.m., Lecture, Brown Alley Room, Weinstein Hall
“Assembling Virginia: Milestones in the Geologic History of the Commonwealth”
Brent Owens, Professor of Geology, The College of William and Mary, Williamsburg, Virginia
8 to 9 p.m., Opening reception and preview of two exhibitions:
Virginia ROCKS! Geologic Selections from the Collection and Threads of Silk and Gold: Chinese Textiles from the Qing Dynasty, Lora Robins Gallery, University Museums

**Sunday, February 9, 2 to 4 p.m.**
Film screening, Camp Concert Hall, Modlin Center for the Arts
Wuthering Heights (1939)
Introduction by Elisabeth Rose Gruner, Associate Professor of English and Associate Dean, School of Arts and Sciences, University of Richmond, and post-film discussion led by Peter Lurie, Associate Professor of English and Film Studies, University of Richmond
In conjunction with the exhibition Clare Leighton: From Pencil to Proof to Press (Film screening co-sponsored by University Museums and the Media Resource Center, Boatwright Memorial Library, University of Richmond)

**Monday, February 10, 7 to 9 p.m.**
7 p.m., Concert & Lecture, Camp Concert Hall, Modlin Center
Music by Stephen Addiss performed by faculty from the Department of Music, University of Richmond: Joanne Kong (clavichord), Jeremy McEntire (flute), and David Niethamer (clarinet)
“Movements of the Heart: Collaborating with Stephen Addiss”
Jonathan Chaves, Professor of Chinese, The George Washington University, Washington, DC
8 to 9 p.m., Opening reception and preview of the exhibition No Eye Flowers: Paintings, Calligraphy, and Ceramics by Stephen Addiss, Harnett Museum of Art, University Museums

**Sunday, February 16, 2 to 3 p.m.**
Museum Story Time for Children in the Harnett Museum of Art [see p. 12 for details]

**Friday, February 21, 2 to 2:45 p.m.**
Collector & Curator Talk, Lora Robins Gallery, University Museums
“Techniques and Symbolism in Chinese Textiles”
Franklin B. Propert, collector, and Haley Jones, ’14, leadership studies major, University of Richmond, 2012 Harnett Summer Research Fellow, University Museums, and co-curator of the exhibition “Threads of Silk and Gold: Chinese Textiles from the Qing Dynasty”
(Tea reception follows)
Sunday, February 23, 2 to 4 p.m.
2 p.m., Lecture, Camp Concert Hall, Modlin Center for the Arts
“French and Russian Painting: Is It Really East versus West?”
Joe Troncale, Associate Professor of Russian Literature and Visual Studies, and Sara Pappas, Associate Professor of French and Visual Studies, with Rebecca Robinson, ’16, and Austin Shepherd, ’16, students enrolled in What’s Art For?, a Sophomore Scholars in Residence course
3 to 4 p.m., Opening reception and preview of Nineteenth-Century French and Russian Art: Works from the Virginia Museum of Fine Arts, Harnett Museum of Art, University Museums

Monday, February 24, Noon to 12:30 p.m.
Exhibition Walk-Through & Talk, Harnett Museum of Art, University Museums, Modlin Center
“The New French Painting and Its Fellows”
Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, VMFA
In conjunction with the exhibition Nineteenth-Century French and Russian Art: Works from the Virginia Museum of Fine Arts

Thursday, February 27, 5:30 to 8 p.m.
5:30 p.m., Symposium, Queally Hall, Ukrops Auditorium, Robins School of Business
“I, a New Being: (Re)Inventing the American-Jewish Immigrant Story” featuring keynote speaker Joyce Antler, Samuel B. Lane Professor of American Jewish History and Culture, and Women's and Gender Studies, Brandeis University, Waltham, MA
7 to 8 p.m., Reception and viewing of the exhibition The American Dream, Right? Exhibiting Soviet Jewish History in Richmond, Lora Robins Gallery, University Museums

Friday, March 21, 2 to 3 p.m.
Artist-Scholar & Curator Talk, Harnett Museum of Art, University Museums, Modlin Center
“Influences: John Cage, Music, and East Asia”
Stephen Addiss, artist-scholar and Tucker-Boatwright Professor of Humanities: Art, Emeritus, University of Richmond, and Richard Waller, Executive Director, University Museums, and curator of the exhibition No Eye Flowers
In conjunction with the exhibition No Eye Flowers: Paintings, Calligraphy, and Ceramics by Stephen Addiss

Friday, March 28, 1 to 4 p.m.
Embroidery Workshop, Lora Robins Gallery, University Museums
“Workshop on Chinese Embroidery”
Mary Swezey, embroidery artist
Free, but registration required, call Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or e-mail hcampbel@richmond.edu
In conjunction with Threads of Silk and Gold: Chinese Textiles from the Qing Dynasty

Sunday, March 30, 1 to 4 p.m.
University Museums Family Day in the Lora Robins Gallery [see p. 12 for details]

Sunday, March 30, 2 to 3 p.m.
Museum Story Time for Children in the Lora Robins Gallery [see p. 12 for details]

Thursday, April 3, 8 to 10 p.m.
Museums After Hours: College Night in the Harnett Museum of Art, Modlin Center (featuring art activities, entertainment, music, and refreshments for UR students)
In conjunction with current exhibitions in the Harnett Museum of Art and Print Study Center

Friday, April 11, 1 to 6 p.m.
2014 Arts and Sciences Student Symposium in the Modlin Center for the Arts
1:30 to 1:45 p.m., Artist’s Talk, Harnett Museum of Art, University Museums
Peter Anton, featured in the exhibition Peter Anton: Senior Thesis Exhibition

Sunday, April 13, 2 to 3 p.m.
Museum Story Time for Children in the Harnett Museum of Art [see p. 12 for details]

Saturday, May 31, 2:30 to 4 p.m.
Artists’ Talks, Lora Robins Gallery, University Museums
Reunion Weekend Event: Talks by Jeffrey Deane Hall, ’94, and Inga Clough Faltermann, ’94
NEW EXHIBITION

Nineteenth-Century French and Russian Art: Works from the Virginia Museum of Fine Arts

HARNETT MUSEUM OF ART
FEBRUARY 23 TO APRIL 27, 2014
PUBLIC PROGRAMS (see centerfold for details)

Presented in conjunction with an innovative course at the University of Richmond in the Sophomore Scholars in Residence Program, the exhibition showcases Russian and French artwork from the collection of the Virginia Museum of Fine Arts. The class, titled “What's Art For?,” examines nineteenth-century art from Russia and France and how that art reflects the social, political, and cultural trends of the period in both countries. In collaboration with their professors, students arranged the paintings and drawings in accordance with what they had learned in the course about the nineteenth century and about the dialogue between the history and aesthetics of Russia and France. While many of the French works are by well-known artists, the Russian paintings represent an opportunity to see works from the collection of the Virginia Museum of Fine Arts that have rarely been exhibited. Highlights include works by French artists Paul Cézanne (1839-1906), Berthe Morisot (1841-1895), and Pierre-Auguste Renoir (1841-1919), and Russian artists Ilya Repin (1844-1930), Sergei Soudeikine (1882-1946), and Sergei Vinogradov (1868-1938).

Organized by the University of Richmond Museums, the exhibition was curated by Joe Troncale, Associate Professor of Russian Literature and Visual Studies, and Sara Pappas, Associate Professor of French and Visual Studies, Department of Modern Literatures and Cultures, University of Richmond, with students enrolled in the Sophomore Scholars in Residence course “What's Art For?”. Ama Ansah, Kristin Beaverson, Francesca Burkhardt, Diane Gremillion, John Kim, Mark Kim, Kit Knapp, Tina Liu, Claire MacDonald, Danielle Moreau, Clara Ng, Rebecca Robinson, Sequoia Roscoe, Lea Ruwalt, Austin Shepherd, and Andrew Weisbrodt. The exhibition and programs are made possible in part by the University’s Sophomore Scholars in Residence Program, the Community-Based Learning Program, and with support from the Louis S. Booth Arts Fund.
NEW EXHIBITIONS

Peter Anton: Senior Thesis Exhibition

HARNETT MUSEUM OF ART
APRIL 11 TO MAY 8, 2014
PUBLIC PROGRAM, FRI., APRIL 11

Selected by the faculty of the Department of Art and Art History, graduating senior studio art major Peter Anton presents his thesis exhibition.

The exhibition is organized by University of Richmond Museums and the Department of Art and Art History and coordinated by Richard Waller, Executive Director, University Museums.

Class of ’94 Exhibition:
Jeffrey Deane Hall & Inga Clough Falterman

LORA ROBINS GALLERY
MAY 30 TO JUNE 20, 2014
PUBLIC PROGRAM, SAT., MAY 31
(see centerfold for details)

Class of ’94 alumni, Jeffrey Deane Hall and Inga Clough Falterman, are featured in this two-person exhibition presented as part of the University’s Reunion Weekend, May 30 to June 1. Graduating with B.A.’s and majoring in studio art, both have continued making work and establishing careers as artists since their undergraduate time at the University.

Organized by the University of Richmond Museums and the University’s Office of Alumni and Career Services, the exhibition is curated by Richard Waller, Executive Director, University Museums.
University Museums Family Day!

SUNDAY, MARCH 30, 1 TO 4 P.M.
LORA ROBINS GALLERY, UNIVERSITY MUSEUMS

Join us for a FREE! arts-centered family fun day with tours of current exhibitions in the Lora Robins Gallery, hands-on art activities, entertainment, refreshments, and fun!

Explore the current exhibition Virginia ROCKS! Geologic Selections from the Collection with art activities in our Education Focus Gallery.

Programs for Families

Museum Story Time for Children

Sunday, February 16, 2 to 3 p.m.
Harnett Museum of Art, University Museums, Modlin Center
Reading from Catherine Louis and Feng Xiao Min’s book Liu and the Bird: A Journey in Chinese Calligraphy
In conjunction with the exhibition No Eye Flowers: Paintings, Calligraphy, and Ceramics by Stephen Addiss

Sunday, March 30, 2 to 3 p.m.
Lora Robins Gallery, University Museums
Reading from Byrd Baylor’s book Everybody Needs a Rock
In conjunction with the exhibition Virginia ROCKS! Geologic Selections from the Collection

Sunday, April 13, 2 to 3 p.m.
Harnett Museum of Art, University Museums, Modlin Center
Reading from Laurence Anholt’s book The Magical Garden of Claude Monet
In conjunction with the exhibition Nineteenth-Century French and Russian Art: Works from the Virginia Museum of Fine Arts
University Museums provides special activities for youth and families, including programs such as the Museum Story Time for Children (see previous page for details) and Family Days. In addition to serving the public and the community, our exhibitions and collections provide opportunities for professors to bring the museum experience into the curriculum and our University students to actively engage with works of art.

FOR K-12 TEACHERS: Exhibitions provide a range of activities, including worksheets, interactive tours, and lesson plans. Museum educators work with visiting classes to develop additional activities based on their specific curricular needs. To explore education materials created for specific exhibitions, visit the exhibitions webpage at museums.richmond.edu. Guided tours are customized for specific curriculum requirements and stress critical thinking, observational skills, and creativity.

FOR UNIVERSITY CLASSES & PUBLIC TOURS: Serving the campus community and beyond, tours focus on highlights from the collection and special exhibitions. Tours are customized for University classes in studio art, art history, sciences, first year seminars, and many other disciplines. Community organizations, including childcare centers, religious groups, and retirement communities, are welcome to schedule tours.

To discuss and schedule a tour, contact Denisse De Leon, Coordinator of Museum Visitor and Tour Services, University Museums, at 804-289-8237, or e-mail ddeleon@richmond.edu

For students interested in being a student docent, contact Denisse De Leon. To be a student museum attendant or behind-the-scenes assistant, contact Katreena Clark, Museum Operations Manager, University Museums, at 804-287-6424, or e-mail kclark@richmond.edu

Student Docents, Museum Attendants, & Behind-the-Scenes Assistants

University of Richmond students are active in the University Museums’ programs and exhibitions as behind-the-scenes curatorial, education, technical, and marketing assistants, they serve as museum attendants, and as student docents they lead tours and interact with our museum audience and visitors.

Students, with interests in art, art history, science, education, and other related academic fields, are trained to provide an exciting museum experience for visitors of all ages. Student docents offer tours of the collections and special exhibitions, assist with programs, and often lead the Museum Story Time program for young visitors.
Student Research in the Museums

Christopher Oliver, '05, in the Clare Leighton exhibition at the Harnett Museum of Art

In 2003, our second Harnett Summer Research Fellow was Christopher Oliver. He is currently the Assistant Curator of American Art at the Virginia Museum of Fine Arts. Chris worked for the Museums as a museum attendant, as a curatorial assistant, and then as a Harnett Fellow (co-curating two print exhibitions for the Museums during his fellowship). He graduated in 2005 from the University with a B.A., majoring in art history. Chris received his M.A. in 2008 from the University of Virginia, where he is currently a Ph.D. candidate in the history of art and architecture.

Reflecting on his experience with the University Museums and his museum career since that time, Chris wrote:

“I was the Harnett Fellow in the summer of 2003, and it was my first professional experience in a museum setting. In a way it was a perfect project for me working on an exhibition and website that attempted to teach the techniques and processes of printmaking. In turn, I learned, hands-on, the nitty-gritty elements of the process that may not always be fully understood by those who study and write about art. My experience as a Harnett Fellow undoubtedly began my interest in prints and printmaking.

I had a predoctoral fellowship in the American Wing at the Metropolitan Museum of Art for a year. I was there for the final five months of a near-decade long renovation and reinstallation, which opened in January 2012. That was an amazing experience that showed me curatorial practices on a very big stage, but it ultimately required the same ability of careful study and knowledge of the collection that was instilled in me when I was a Harnett Fellow nearly a decade before.”

Spotlight: Christopher Oliver, ’05

Christopher Oliver, ’05, in the Clare Leighton exhibition at the Harnett Museum of Art

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Haley Jones, '14, a leadership studies major, has worked in the University Museums since she was a freshman. She began as a museum attendant, was awarded the 2012 Harnett Summer Research Fellow, and during this academic year she is Curatorial Assistant for the Museums. The exhibition she co-curated as the Harnett Fellow was Keeping Art Alive: Prints and Drawings by Kenneth Hayes Miller and His Students in the Harnett Museum of Art and Print Study Center on view last school year. As part of her course work in the museum studies seminar last semester, Haley helped curate The American Dream, Right? Exhibiting Soviet Jewish History in Richmond currently on view in the Lora Robins Gallery. As Curatorial Assistant for the University Museums this school year, she researched objects from a local private collection, worked with the collector Franklin Propert, and co-curated Threads of Silk and Gold: Chinese Textiles from the Qing Dynasty on view this semester in the Lora Robins Gallery.

Haley states about her research, “I have found that both the most challenging and the most rewarding part of curating has been the research that gets the exhibition from concept to reality. At first it was incredibly daunting to dive head-first into a subject that I knew nothing about, but I realized that, in a way, this is the same perspective that the average visitor has upon viewing an exhibition of which they hold no prior knowledge. I have found that the more personally invested I am in the history and significance of these objects, the easier it becomes to present the material.”
University Museums Hours

Admission to the University Museums is free and open to the public.

Call 804-289-8276, or visit museums.richmond.edu for information and directions.

JOEL AND LILA HARNETT MUSEUM OF ART
Sunday through Friday (1/13-4/28), 1 to 5 p.m. Summer hours (4/29-5/9): Tuesday through Friday, 1 to 5 p.m. Closed Saturdays, Martin Luther King, Jr. Day (1/20), Spring Break (3/8-16), Easter (4/20), and Summer Break (5/10-8/19).

JOEL AND LILA HARNETT PRINT STUDY CENTER
Sunday through Friday (1/13-4/6), 1 to 3 p.m. and by appointment (804-287-6424). Closed Saturdays, Martin Luther King, Jr. Day (1/20), Spring Break (3/8-16), Easter (4/20), and Summer Break (5/10-8/19).

LORA ROBINS GALLERY OF DESIGN FROM NATURE
Sunday through Friday (1/13-4/28), 1 to 5 p.m. Summer hours (4/29-8/7): Tuesday through Friday, 1 to 5 p.m. Closed Saturdays, Martin Luther King, Jr. Day (1/20), Spring Break (3/8-16), Easter (4/20), and Summer Break (8/8-19).

Student curator Haley Jones, ’14, began working with Franklin Propert and University Museums’ staff last semester on research and development of an exhibition selected from Mr. Propert’s personal collection of Chinese textiles. Haley and Mr. Propert are shown in the East Gallery of the Lora Robins Gallery looking at an intricately embroidered interior of the sleeve of one of the robes that is included in the exhibition Threads of Silk and Gold: Chinese Textiles from the Qing Dynasty