



**UNIVERSITY  
OF RICHMOND  
MUSEUMS**

**JOEL AND LILA HARNETT  
MUSEUM OF ART**

**JOEL AND LILA HARNETT  
PRINT STUDY CENTER**

**LORA ROBINS GALLERY  
OF DESIGN FROM NATURE**

**SPRING SEMESTER  
2013**

# Welcome!



University Museums director Richard Waller stands in the middle of the 21-foot-long rowing needle designed by Buckminster Fuller (American, 1895-1983). Last semester the work was an exciting highlight of the exhibition *Buckminster Fuller, Inventions: Twelve Around One* presented in the Harnett Museum of Art.

Special exhibitions in the University Museums provide opportunities to bring leading professional artists, scholars, art historians, art dealers, architects, philosophers, and other notable people from the museum field to campus to give lectures and to meet with our students and our visitors from the Richmond community and the region. The Fuller exhibition, on loan from the Carl Solway Gallery in Cincinnati, brought to our University not only the fantastic boat but also the architect Thomas T. K. Zung, Fuller's longtime friend and architectural partner, to lecture on the "Dymaxion World of Buckminster Fuller."

Cover (detail, full image on page 7): Waylande Gregory (American, 1905-1971), *Female Electron with Lightning Bolt [for the Fountain of the Atom, 1939-1940 New York World's Fair]*, 1939, glazed stoneware, 50 x 25 x 25 inches, Collection of Martin and Judy Stogniew. From the exhibition *Waylande Gregory: Art Deco and the Atomic Impulse*

Welcome to the University of Richmond Museums. We hope you enjoy looking through our brochure, available both in printed form and electronically on our website, to see what we are bringing to Richmond this spring semester. Mark your calendars and plan to attend our many events and see our thought-provoking exhibitions in the three museums that comprise the University Museums.

The renovated and expanded Yale University Art Gallery opened last fall to great acclaim as being one of the best teaching-related museums in the United States. In Peter Schjeldahl's recent review in "The New Yorker," he describes the excitement of discovering unfamiliar works in the new galleries. In one such encounter, he re-evaluates the work of one artist, and states, "That's the ideal order of art education; you experience something new that excites you to learn about it." This is perhaps the special niche of museums that are part of the academic mission of universities. How else to explain the appeal of discovering Fuller's boat, the video game in the *Flow* exhibition, or a 1920s print by Kenneth Hayes Miller?

As Mr. Schjeldahl concludes in his article, we can all become "students anew" as we encounter works in a museum setting, and there is no better place than a university campus. Nothing is more gratifying than having our museums be an integral part of our students' academic life and an enriching part of the University's outreach and partnering with the Richmond community.

We were truly fortunate in 2012 to add many wonderful and important objects to the collection from donors who understand how our museums can benefit our students and our community. These gifts add tremendously to our ability to provide Schjeldahl's "art education" encounters.

The spring semester brings a full schedule of special exhibitions and related events and programming, a feast of visual and intellectual experiences. We look forward to seeing you and your friends at the University Museums.

Richard Waller  
*Executive Director*  
*University of Richmond Museums*

## Continuing Exhibitions

### Keeping Art Alive: Prints and Drawings by Kenneth Hayes Miller and His Students

HARNETT MUSEUM OF ART AND PRINT STUDY CENTER

**THROUGH APRIL 7, 2013**

PUBLIC PROGRAM, FRI., MARCH 1 *(see centerfold for details)*

American artist Kenneth Hayes Miller (1876-1952) influenced hundreds of students as a highly respected instructor at the New York School of Art from 1899 to 1911 and the Art Students League of New York from 1911 until a year before his death. The exhibition features prints and drawings by Hayes Miller and his students, including Peggy Bacon, Isabel Bishop, Minna Citron, Rockwell Kent, Yasuo Kuniyoshi, Reginald Marsh, and George Tooker. All the works in the exhibition were selected from the permanent collection of the Harnett Print Study Center.

*Organized by University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, and Haley Jones, '14, leadership studies major, University of Richmond, and 2012 Harnett Summer Research Fellow, University Museums, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.*

### Centennial Celebration: Prints by John Cage

HARNETT MUSEUM OF ART

**THROUGH JUNE 28, 2013**

PUBLIC PROGRAMS, THURS., MARCH 21, AND WED., MARCH 27 *(see centerfold for details)*

Artist, composer, poet, and music theorist John Cage (American, 1912-1992) was one of the leading figures of the post-war avant-garde. His interest in East Asian and Indian philosophy led him to abandon intention, memory, and personal taste to focus instead on process and chance in music, performance, and visual art, and this is especially evident in his prints.

*Organized by University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.*

### Collecting Paradise in the Philippines: Selections from the Margaret B. Dunkum Shell Collection

LORA ROBINS GALLERY

**THROUGH DECEMBER 8, 2013**

CHILDREN'S PROGRAM, SUN., MARCH 3 *(see centerfold for details)*

The exhibition features more than fifty shells and corals from the Margaret B. Dunkum Shell Collection that highlight the rich marine environment that surrounds the 7,100 islands that make up the archipelago of the Philippines. In 2005, the collection of more than 1,500 shells, corals, and other specimens was given in Mrs. Dunkum's memory by her daughters Barbara D. Long and Florence D. Gadol to the museum.

*The exhibition is organized by University of Richmond Museums and curated by Matthew Houle, Curator of Museum Collections, University Museums.*

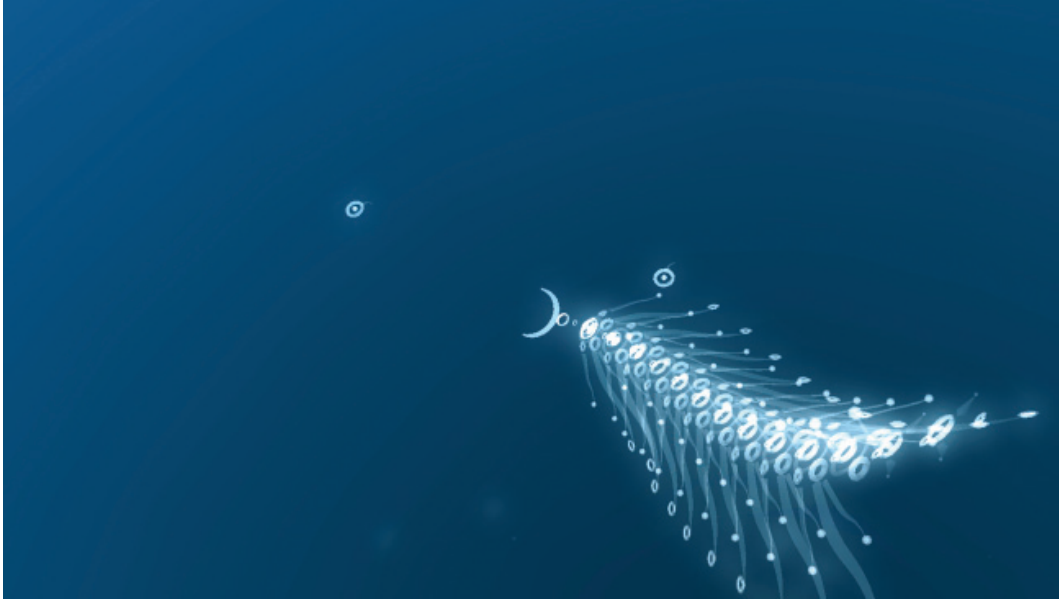
## New Exhibitions

# Flow, Just Flow: Variations on a Theme

HARNETT MUSEUM OF ART

**JANUARY 29 TO JUNE 28, 2013**

PUBLIC PROGRAM AND PREVIEW RECEPTION, MON., JANUARY 28 (see centerfold for details)

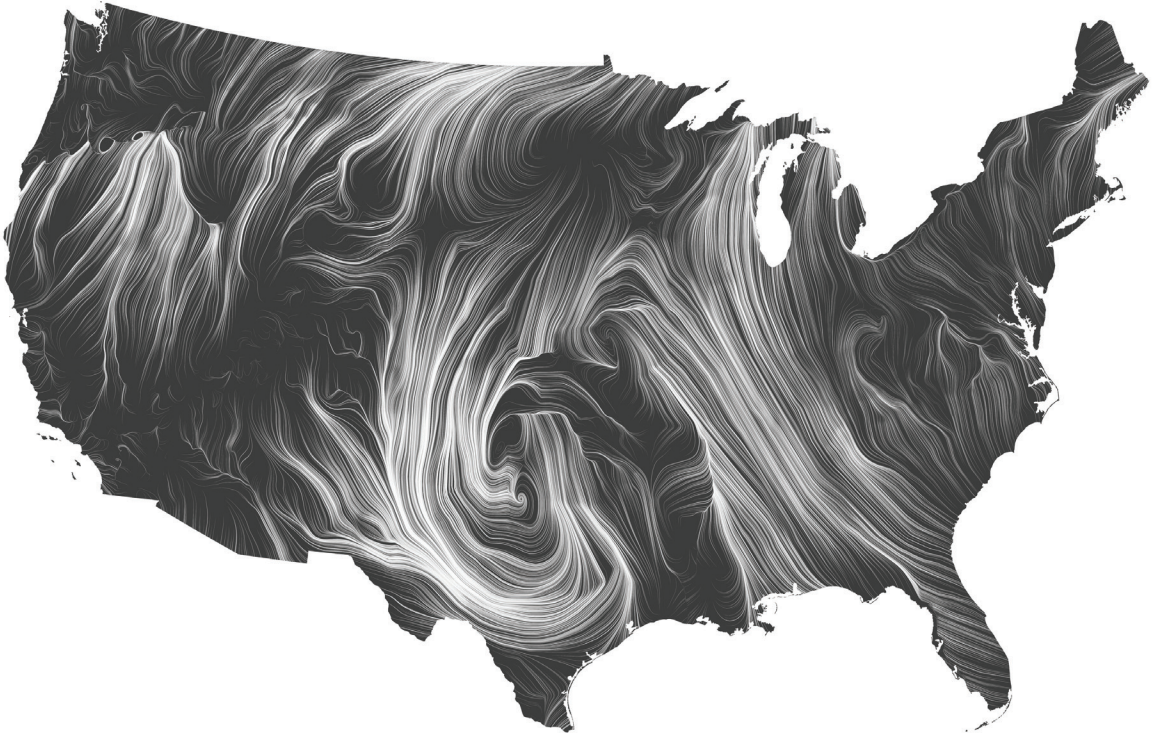


Jenova Chen (Chinese, born 1981) with thatgamecompany and Nicholas Clark, game design, *fIOW*, 2007, PlayStation®3 video game, screenshot courtesy of the artist

The exhibition features works by contemporary artists who explore the concept of “flow.” Using the psychological state of flow as a launching point to examine related definitions and applications, many of the works involve kinetic forms, non-static content generation, visitor interaction, and collective states of being. The media represented include video, sound, installation and kinetic sculpture, in addition to traditional two- and three-dimensional materials.

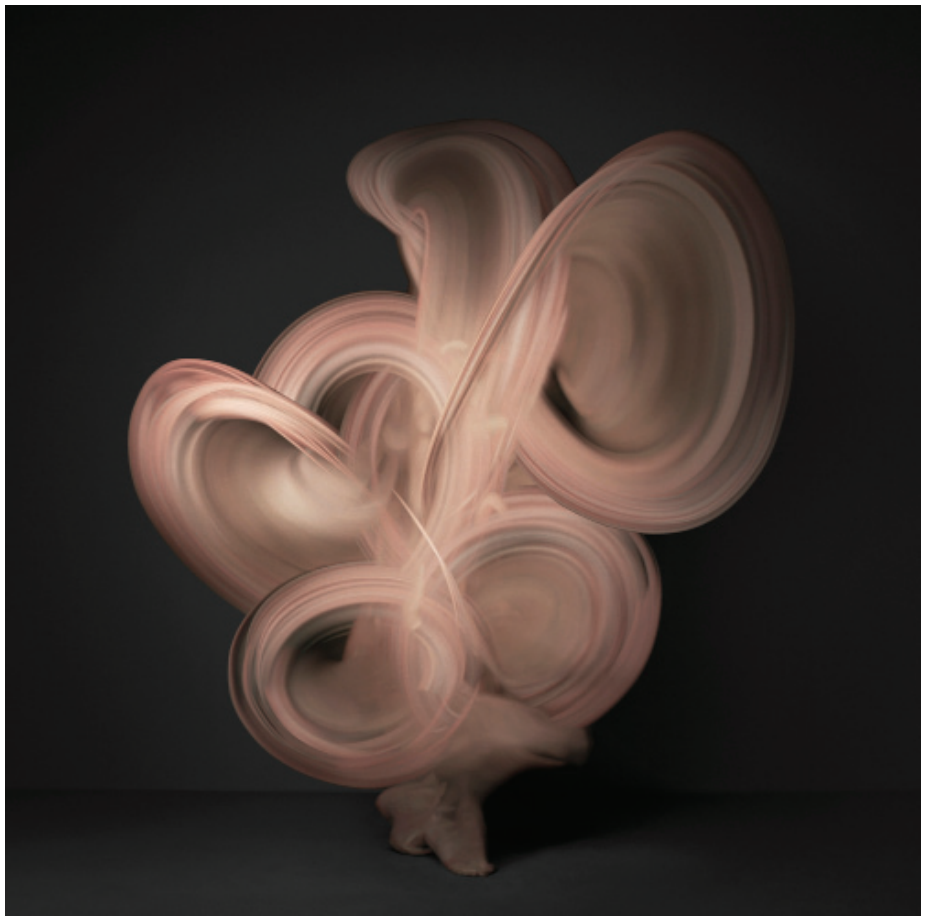
Artists in the exhibition are Marco Breuer (German, born 1966); Daniel Canogar (Spanish, born 1964); Jenova Chen (Chinese, born 1981) and thatgamecompany; U-Ram Choe (Korean, born 1970), Jonathan Harris (American, born 1979) and Sep Kamvar (American, born Persia 1977); HINT.FM: Fernanda Viégas (Brazilian, born 1971) and Martin Wattenberg (American, born 1970); Aaron Koblin (American, born 1982); Lena Lapschina (Russian, born 1965); Golan Levin (American, born 1973); Marco Maggi (Uruguayan, born 1957) and Ken Solomon (American, born 1971); Shinichi Maruyama (Japanese, born 1968); Marilyn Minter (American, born 1948); Semiconductor: Ruth Jarman (British, born 1973) and Joe Gerhardt (British, born 1972); Hiroshi Senju (Japanese, born 1958); Katy Stone (American, born 1969); and Zimoun (Swiss, born 1977).

*Organized by the University of Richmond Museums and curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums, the exhibition and related programs are made possible in part with the support of the University’s Cultural Affairs Committee and funds from the Louis S. Booth Arts Fund. Additional support has been provided by grants from the Swiss Arts Council Pro Helvetia and the Austrian Cultural Forum, Washington, DC. An accompanying online catalogue is available at [www.flowjustflow.com](http://www.flowjustflow.com)*



Above: HINT.FM: Fernanda Viégas (Brazilian, born 1971) and Martin Wattenberg (American, born 1970), *Wind*, 2012, interactive online information visualization, custom software, screenshot courtesy of HINT.FM

Below: Shinichi Maruyama (Japanese, born 1968), *Nude #8*, 2012, archival pigment digital print on paper, 43 x 43 inches, Courtesy of the artist and Bruce Silverstein Gallery, New York





# Waylande Gregory: Art Deco Ceramics and the Atomic Impulse

LORA ROBINS GALLERY

**FEBRUARY 13 TO JUNE 21, 2013**

PUBLIC PROGRAM AND PREVIEW RECEPTION, TUES., FEBRUARY 12 (see centerfold for details)



Above: Waylande Gregory (American, 1905-1971), *Salome*, circa 1929, glazed earthenware, 17 x 10 x 4 inches, Private collection

Right: Waylande Gregory (American, 1905-1971), *Male Electron with Lightning Bolt and Green Hair* [for the *Fountain of the Atom*, 1939-1940 New York World's Fair], circa 1938, glazed stoneware, 46 x 22 x 23 inches, Lora Robins Gallery of Design from Nature, University of Richmond Museums, Promised gift

Left: Waylande Gregory (American, 1905-1971), *Female Electron with Lightning Bolt* [for the *Fountain of the Atom*, 1939-1940 New York World's Fair], 1939, glazed stoneware, 50 x 25 x 25 inches, Collection of Martin and Judy Stogniew

Waylande Gregory (American, 1905-1971) was one of the leading figures of twentieth-century American ceramics who helped shape the Art Deco period in the United States. The exhibition is the first retrospective of the artist, tracing his career with more than sixty works including paintings, glass, and ceramics. Science and atomic energy were a specific interest for the artist, and included in the exhibition are four monumental ceramic *Electrons* from his major commission for the entrance to the 1939-1940 New York World's Fair, *The Fountain of the Atom*.

Organized by the University of Richmond Museums, the exhibition was curated by Thomas C. Folk, an independent ceramics scholar. An accompanying exhibition catalogue, published by the University Museums, is available.



# Free Public Programs at the Museums

University Museums programs take place on the campus of the University of Richmond. All programs are free and open to the public, unless otherwise noted.

## Sunday, January 27, 2 to 3 p.m.

Museum Story Time for Children, Lora Robins Gallery, University Museums  
Reading from Lydia Dabcovish's book "The Polar Bear Son: An Inuit Tale"  
In conjunction with the Inuit art collection

## Monday, January 28, 7 to 9 p.m.

7 p.m., Lecture, Camp Concert Hall, Modlin Center for the Arts  
"Flow in Games and in Life"  
Kellee Santiago, *Partner at Indie Fund, video game designer, producer, and co-founder and former president of thatgamecompany*  
8 to 9 p.m., Opening reception and preview of the exhibition *Flow, Just Flow: Variations on a Theme*, Harnett Museum, University Museums



Kellee Santiago

## Sunday, February 3, 2 to 3 p.m.

iPad® Workshop, Harnett Museum of Art, University Museums, Modlin Center for the Arts  
"Guided Gaming"  
Nathan Altice, '05, *media art and text scholar*  
Bring your own iPad®, or borrow one from the museum  
Free, but registration required, call Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or e-mail [hcampbel@richmond.edu](mailto:hcampbel@richmond.edu)  
In conjunction with the exhibition *Flow, Just Flow: Variations on a Theme*

## Sunday, February 10, 2 to 3 p.m.

Museum Story Time for Children, Harnett Museum of Art, University Museums, Modlin Center for the Arts  
Reading from Eric Carle's book "The Very Hungry Caterpillar"  
In conjunction with the exhibition *Flow, Just Flow: Variations on a Theme*



Thomas C. Folk

## Tuesday, February 12, 7 to 9 p.m.

7 p.m., Lecture, Brown Alley Room, Weinstein Hall  
"The Ceramics of Waylande Gregory"  
Thomas C. Folk, *independent ceramics scholar and curator of the exhibition*  
8 to 9 p.m., Opening reception and preview of the exhibition *Waylande Gregory: Art Deco and the Atomic Impulse*, Lora Robins Gallery, University Museums

## Sunday, February 24, 2 to 4 p.m.

Creativity Workshop, Keller Hall Reception Room, Modlin Center for the Arts  
"Workshop on Flow in Creativity and Art"  
Sue Johnson, *artist and professor of art and art history, St. Mary's College of Maryland*  
Free, but registration required, call Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or e-mail [hcampbel@richmond.edu](mailto:hcampbel@richmond.edu)  
In conjunction with *Flow, Just Flow: Variations on a Theme*

## Tuesday, February 26, 12 to 1:15 p.m.

Artist's Talk and Demonstration, Harnett Museum of Art  
"Flow in Dance"  
Jessica Lange, *dancer and choreographer*  
In conjunction with *Flow, Just Flow: Variations on a Theme*



Jessica Lange

### **Thursday, February 28, 6:30 to 9 p.m.**

6:30 p.m., Keynote Lecture and Panel Discussion, Carole Weinstein International Center Commons

“Freedom Reflex: The Photographs of Liu Xia”

A. D. Coleman, *photography critic, historian, and co-curator of the exhibition*; with panelists Ambassador Randolph Bell, *President, First Freedom Center, Richmond*; and Vincent Wang, *Associate Dean, School of Arts and Sciences, and Professor of Political Science, University of Richmond*; moderated by Richard Waller, *Executive Director, University Museums*

8 to 9 p.m., Reception and preview of the exhibition *The Silent Strength of Liu Xia: An Exhibition of Photographs*, Lora Robins Gallery

[Co-sponsored with the Dean’s Office, School of Arts and Sciences, University of Richmond; Department of Political Science, University of Richmond; The First Freedom Center, Richmond; and School of the Arts, Virginia Commonwealth University]



A. D. Coleman

### **Friday, March 1, 12 to 12:30 p.m.**

Curator’s Talk, Harnett Museum of Art and Print Study Center, Modlin Center for the Arts

“The Miller Circle: Kenneth Hayes Miller’s Influence on the Prints and Drawings of his Students”

Haley Jones, ’14, *leadership studies major, University of Richmond; 2012 Harnett Summer Research Fellow, University Museums, and co-curator of the exhibition “Keeping Art Alive: Prints and Drawings by Kenneth Hayes Miller and His Students”*

### **Sunday, March 3, 2 to 3 p.m.**

Museum Story Time for Children, Lora Robins Gallery, University Museums

Reading from Marcus Pfister’s book “The Rainbow Fish”

In conjunction with the exhibition *Collecting Paradise in the Philippines: Selections from the Margaret B. Dunkum Shell Collection*

### **Monday, March 4, 12 to 1 p.m.**

Artist’s Talk, Harnett Museum of Art, University Museums, Modlin Center for the Arts

“trance\_siberia: An Artist’s Talk”

Lena Lapschina, *artist featured in the exhibition “Flow, Just Flow: Variations on a Theme”*

### **Thursday, March 7, 2 to 2:30 p.m.**

Curator’s Talk, Lora Robins Gallery, University Museums

“Understanding Rockingham”

Richard Barnett, ’13, *psychology major, University of Richmond, and co-curator of the installation “Rockingham Pottery: Ceramics in Nineteenth-Century America”*

### **Thursday, March 21, 7:30 to 9 p.m.**

Concert, Camp Concert Hall, Modlin Center for the Arts

“John Cage Centennial Concert I”

Departments of Music, Art and Art History, and Theatre and Dance pay homage to John Cage

with performances by faculty, students, and ensemble-in-residence eighth blackbird

In conjunction with the exhibition *Centennial Celebration: Prints by John Cage*

### **Wednesday, March 27, 7:30 to 9 p.m.**

Concert, Camp Concert Hall, Modlin Center for the Arts

“John Cage Centennial Concert II”

Faculty pianist Paul Hanson performs Cage’s seminal keyboard work “Sonatas and Interludes” for prepared piano

In conjunction with the exhibition *Centennial Celebration: Prints by John Cage*

### **Thursday, March 28, 8 to 10 p.m.**

Harnett Museum of Art and Print Study Center, Modlin Center for the Arts

“Museums After Hours: College Night”

Featuring art activities, entertainment, music, and refreshments for college students

In conjunction with the exhibitions *Flow, Just Flow: Variations on a Theme*, *Keeping Art Alive: Prints and Drawings by Kenneth Hayes Miller and His Students*, and *Centennial Celebration: Prints by John Cage*

## Free Public Programs at the Museums, cont.

### Wednesday, April 3, 7 to 9 p.m.

7 p.m., Lecture, Lora Robins Gallery, University Museums

Presentation by students in the Museum Studies Seminar in conjunction with the exhibition *The Silent Strength of Liu Xia: An Exhibition of Photographs*

8 to 9 p.m., Reception and viewing of the exhibition, Lora Robins Gallery

### Wednesday, April 10, 12 to 1 p.m.

Harnett Museum of Art, University Museums, Modlin Center for the Arts

Idea Lounge on the topic of "Flow"

Discussion with University of Richmond faculty and staff: Mavis Brown, *Associate Professor of Education*; Emily Cobb, *Director of Multi-Faith Initiatives, University Chaplaincy*; and Johann Stegmeir, *Assistant Professor of Theatre*

In conjunction with the exhibition *Flow, Just Flow: Variations on a Theme*

### Sunday, April 14, 12 to 3 p.m.

University Museums Family Day in the Lora Robins Gallery [see p. 12 for details]

### Friday, April 19, 1 to 5 p.m.

Artists' Talks, Harnett Museum of Art, University Museums, Modlin Center for the Arts

2013 Arts and Sciences Student Symposium

Talks by student artists featured in the *Senior Thesis Exhibition*



Liu Xia (Chinese, born 1959), *Untitled*, circa 1996-1999, digital print, 20 x 20 inches, Courtesy of the artist

# The Silent Strength of Liu Xia: An Exhibition of Photographs

LORA ROBINS GALLERY

**MARCH 1 TO APRIL 28, 2013**

PUBLIC PROGRAM AND PREVIEW RECEPTION, THURS., FEBRUARY 28 (see centerfold for details)

Liu Xia (Chinese, born 1959),  
*Untitled*, circa 1996-1999,  
digital print, 20 x 20 inches,  
Courtesy of the artist



Born in Beijing in 1959, Liu Xia is a poet, painter, and photographer, and the wife of imprisoned Liu Xiaobo, 2010 Nobel Peace Prize Winner. Liu Xia has been under extralegal house arrest in Beijing since January 2010. For three decades, Xia has been a noteworthy figure on the contemporary Chinese art scene. Her work focuses on freedom of expression rooted in traditional values and styles. The exhibition features more than thirty photographs depicting life-like dolls that represent Chinese people, the artist, and her husband. The dolls are positioned in a series of vignettes that evoke confinement and repression, manifesting escape from authoritarian control and censorship.

*The exhibition is organized by Flying Dragon LLC and curated by A. D. Coleman, photography critic and historian, and Guy Sorman, French political economist and author, and sponsored by Ville de Boulogne-Billancourt, France. At the University Museums, the exhibition and programs are sponsored by and made possible in part by the University's Cultural Affairs Committee, Dean's Office of the School of Arts and Sciences, and the Department of Political Science; with additional support from The First Freedom Center, Richmond, and the School of the Arts, Virginia Commonwealth University. A catalogue, published by the University Museums, is available.*

## Senior Thesis Exhibition

HARNETT MUSEUM OF ART

**APRIL 19 TO MAY 9, 2013**

PUBLIC PROGRAM, FRI., APRIL 19 (see previous page for details)

Selected by the faculty of the Department of Art and Art History to participate in the thesis exhibition, graduating senior studio art majors present their artwork.

*The exhibition is organized by University of Richmond Museums and the Department of Art and Art History and coordinated by Richard Waller, Executive Director, University Museums.*

# University Museums Family Day!

SUNDAY, APRIL 14, 12 TO 3 P.M.  
LORA ROBINS GALLERY, UNIVERSITY MUSEUMS

Join us for a **FREE!** arts-centered family fun day with tours of current exhibitions in the Lora Robins Gallery, art activities, entertainment, refreshments, and fun!



Explore the museum's shell collection and current exhibition *Collecting Paradise in the Philippines* with special art activities in the Education Focus Gallery.

## Students Assist with Conservation

After Ti-Ameny-Net's exhibition last year in the University Museums, she is now being conserved before returning to her home in the University's Stuart L. Wheeler Gallery of the Ancient World in the Department of Classical Studies. Working under the instruction and close supervision of professional conservator Chris Wilkins and faculty member Elizabeth Baughan, Assistant Professor of Classics and Archaeology, two students, Mimi Hiebert, '14, and Janelle Sadarananda, '13, will assist in restoring Ti-Ameny-Net's coffin. The work will take place in the back space of the main gallery of the Harnett Museum of Art to allow the public to watch the process. Visit [museums.richmond.edu](http://museums.richmond.edu) for more details on this exciting project during the semester.

*Coffin Lid of Ti-Ameny-Net* (detail), Egyptian, 25th – 26th Dynasties (760-525 B.C.E.), painted wood, 69 x 21 ¼ x 11 ½ inches, Collection of the Stuart L. Wheeler Gallery of the Ancient World, Department of Classical Studies, University of Richmond



## Youth & Family Programs

The exhibitions and collections of the University Museums provide opportunities for professors, teachers, and students to integrate museum learning into the classroom and homeschool settings. Guided tours can be arranged to accommodate your needs.

**FOR TEACHERS** University Museums provides educational resources for K-12 educators. Exhibitions generate a range of activities comprising worksheets, interactive tours, and lesson plans. Museum educators are pleased to work with visiting classes to develop additional activities based on their specific curriculum needs. To explore education materials created for specific exhibitions, visit the exhibitions webpage at [museums.richmond.edu](http://museums.richmond.edu). Guided tours are customized for specific curriculum requirements and stress critical thinking, observational skills, and creativity.

**PUBLIC TOURS** University Museums serves the campus community and beyond. Many organizations schedule tours, including childcare centers, religious groups, retirement communities, as well as various studio art, art history, and science interest groups. Tours focus on highlights from the collection and special exhibitions.

To book a tour, contact Denisse De Leon, Coordinator of Museum Visitor and Tour Services, University Museums, at 804-289-8237, or e-mail [ddeleon@richmond.edu](mailto:ddeleon@richmond.edu)

## Student Docents & Museum Attendants



Several of our student docents in front of the entrance to the recent exhibition *Ti-Ameny-Net: An Ancient Mummy, An Egyptian Woman, and Modern Science* in the Lora Robins Gallery. From left to right: Carter Staub, '13; Emily King, '15; Veronica Shreve, '14; Laura Wyrick, '13; Paige DeRemer, '15; Sarah Matheson, '13; and Merritt Corrigan, '16.

University of Richmond students are active in the University Museums' programs and exhibitions as museum attendants, as behind-the-scenes curatorial, collections, tech, and marketing assistants, and as student docents. Our Student Docent Program trains students with interests in art, science, and education to provide an exciting and interactive museum experience for visitors of all ages.

**STUDENT DOCENTS** offer public tours of the collections and special exhibitions, assist with educational programs, and often lead the Museum Story Time program for young visitors.

# Student Research in the Museums

Lourdes Figueroa, a native of San Salvador, El Salvador, will graduate in May with a double major in art history and Russian studies. She has worked in the University Museums as a museum attendant for two years and is currently the Museum Collections Assistant and a student docent for the University Museums.

Last spring, Lourdes studied abroad in Russia and attended the European University in St. Petersburg. This past summer, she was awarded an Arts and Sciences Research Fellowship to work in Boston with the co-curator Yelena Lembersky in the archives of the Russian-Soviet artist, Felix Lembersky (1913-1970), in preparation for the exhibition of his artwork in the University Museums. She also worked with faculty member Joseph Troncale, Associate Professor of Russian, Modern Literatures and Cultures, who supervised her research and studies over the summer. Lourdes wrote an essay for the exhibition catalogue, participated in a panel discussion at the opening of the exhibition, and gave a gallery talk.



Left: Lourdes Figueroa, '13, standing next to the 1964 painting *A Woman in Recline: The Siege of Leningrad* by Felix Lembersky in the exhibition *Torn from Darkness: Works by Felix Lembersky* on view last fall in the Lora Robins Gallery, University Museums.



Right: Donors Emma and Jay Lewis meeting with Richard Barnett, '13, who is holding one of the Rockingham pitchers included in the new installation *Rockingham Pottery: Ceramics in Nineteenth-Century America* in the Lora Robins Gallery, University Museums.

Richard Barnett, a senior majoring in psychology with a minor in art history, has worked in the University Museums as a museum attendant for two and a half years. As a student docent last year, he developed an interest in the museum's decorative arts collection. He then pursued a year-long independent research project, under the supervision of Richard Waller, Executive Director, University Museums, on the recent acquisition of Rockingham pottery. Donated in 2012 by New York collectors Emma and Jay Lewis, their gift of more than 200 pieces of nineteenth-century American pottery establishes the largest museum study collection of American Rockingham pottery on the East Coast. Richard is assisting with cataloging, researching, and co-curating an installation devoted to nineteenth-century American ceramics in the Lora Robins Gallery.

Richard states about his research in the University Museums, "Overall, I feel the experience of working with these pieces has given me an appreciation for all the legwork that goes behind any museum installation. I don't think anyone really appreciates just how many hours can be put into an exhibition of any size without actually working on one. Working with the collection exercised a very different set of skills."



# Museum Hours & Directions

Admission to the University Museums is free and open to the public.

## JOEL AND LILA HARNETT MUSEUM OF ART

Sunday through Friday (1/14-4/28), 1 to 5 p.m. Summer hours (4/30-6/28): Tuesday through Friday, 1 to 5 p.m. Closed Spring Break (3/9-17), Easter (3/31), and Summer Break (6/29-8/20).

## JOEL AND LILA HARNETT PRINT STUDY CENTER

Sunday through Friday (1/14-4/7), 1 to 3 p.m. and by appointment (804-287-6424). Closed Spring Break (3/9-17), Easter (3/31), and Summer Break (6/29-8/20).

## LORA ROBINS GALLERY OF DESIGN FROM NATURE

Sunday through Friday (8/22-12/14), 1 to 5 p.m. Summer hours (4/30-8/1): Tuesday through Friday, 1 to 5 p.m. Closed Spring Break (3/9-17), Easter (3/31), Independence Day (7/4), and Summer Break (8/2-20).

Call 804-289-8276, or visit [museums.richmond.edu](http://museums.richmond.edu) for information and directions.

## Connect with the University Museums!

At the University Museums, we continue our sustainability efforts by offering you the option of electronic mailings or printed materials or both. Please visit our website to join our mailing list and indicate your mailing preference.

Kenneth Hayes Miller (American, 1895-1965), *Conversation*, 1929, etching on paper, 8 x 9 7/8 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of Joel and Lila Harnett, H2003.17.08. From the exhibition *Keeping Art Alive*



## University of Richmond Museums

28 Westhampton Way, Richmond, VA 23173 804-289-8276 [museums.richmond.edu](http://museums.richmond.edu)

Copyright and photograph credits: Cover image and images, pp. 6 and 7 © Estate of Waylande Gregory, photographs by Randl Bye; image, p. 2 © University Museums; image, p. 4 © thatgamecompany and PlayStation@3; top image, p. 5 © HINT.FM; bottom image, p. 5 © Shinichi Maruyama; images, pp. 10 and 11 © Liu Xia; top images, p. 12 © University Museums; bottom image, p. 12 © University Museums, photograph by Taylor Dabney; image, p. 13 © University Museums; images, p. 14 © University Museums; image, p. 15 © Estate of Kenneth Hayes Miller

# UNIVERSITY OF RICHMOND MUSEUMS

NON-PROFIT ORGANIZATION

U.S. POSTAGE PAID

PERMIT No. 6

RICHMOND, VIRGINIA



JOEL AND LILA HARNETT MUSEUM OF ART  
JOEL AND LILA HARNETT PRINT STUDY CENTER  
LORA ROBINS GALLERY OF DESIGN FROM NATURE

28 WESTHAMPTON WAY  
UNIVERSITY OF RICHMOND, VIRGINIA 23173

RETURN SERVICE REQUESTED



# UNIVERSITY OF RICHMOND MUSEUMS

[museums.richmond.edu](http://museums.richmond.edu)

