

THE 2006 HARNETT BIENNIAL OF AMERICAN PRINTS

CALL FOR ENTRIES DEADLINE: JANUARY 17, 2006

MARCH 16 TO JUNE 24, 2006, JOEL AND LILA HARNETT MUSEUM OF ART, UNIVERSITY OF RICHMOND MUSEUMS



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The *2006 Harnett Biennial of American Prints* is the seventh competitive national exhibition organized by the University of Richmond Museums. Open to all forms of prints, the exhibition is presented as a celebration of contemporary printmaking by artists from throughout the United States.

JUROR

Kathy Caraccio, master printer and artist, and the proprietor of K. Caraccio Printmaking Studio in New York since 1977.

CALENDAR

January 17, 2006	Entry form, slides, fee, and #10 SASE due at University of Richmond Museums
February 14, 2006	Notifications mailed to artists
March 3, 2006	Entries received at University of Richmond Museums
March 15, 2006	Lecture by Kathy Caraccio at 7 p.m. Opening Reception, 8-9 p.m.
March 16 - June 24, 2006	Exhibition on view at the Joel and Lila Harnett Museum of Art, University of Richmond Museums

MEDIA & SPECIFICATIONS

The exhibition is open to all artists residing in the United States. Entries must be in the category of printmaking using any traditional and/or experimental techniques and media. Eligible entries include prints on paper using, but not limited to, such media as intaglio, relief, planographic, stencil, monotype, and digital processes. Photographs on paper are eligible. Prints must have been completed in the last two years.

Prints must be ready for installation; the glazing must be plexiglas (no glass allowed); work must be securely mounted and framed with all necessary hardware attached for hanging. Framed size must not exceed 54 inches in either dimension; entries exceeding this limit will be disqualified.

SLIDES

Submit one 35mm slide in cardboard or plastic mount (no glass allowed) for each print. One detail slide for each work may be included. Each slide must be labeled with the artist's name, title of the print, medium, date of work, image dimensions in inches (height precedes width), and an arrow indicating top of the print. Slides of accepted prints will be retained by University Museums for educational, publicity, and documentation purposes. Slides of non-accepted prints will be returned only if a #10 (regular business size) self-addressed stamped envelope is enclosed.

ENTRY FEE

A non-refundable fee of \$25 must accompany the entry form and allows the artist to submit slides of three prints. Checks or money orders must be made payable to the University of Richmond Museums. Lack of fee or an incomplete form will disqualify the entry.

DELIVERY

Accepted prints may be hand-delivered or shipped prepaid. Shipping instructions will be specified in the acceptance letter. Hand-delivered work must come with a container for protection.

SALES & AWARDS

Sales will be encouraged, and a commission of 20% will be collected on all work sold through the exhibition. Purchase awards will be offered. The Executive Director of University of Richmond Museums in consultation with the juror will select the purchase awards. These prints will become part of the permanent collection of the University of Richmond Museums and housed in the Joel and Lila Harnett Print Study Center.

LIABILITY & AGREEMENT

University Museums will insure prints while in its custody and will exercise reasonable care in handling but cannot insure prints while in transit. University Museums reserves the right to photograph accepted prints for publicity purposes and to install the accepted prints in the manner deemed necessary for exhibition or security reasons. Prints that differ markedly from the slides will be disqualified. Sending an entry constitutes an agreement by the artist to the conditions set forth above.

RETURN OF PRINTS

Prints will be returned following the exhibition in the Joel and Lila Harnett Museum of Art, University Museums. Shipping instructions for the return of work will be specified in the acceptance letter.

Entry forms may be photocopied, requested by e-mail at museums@richmond.edu, or printed from the website at <http://museums.richmond.edu>

ENTRY NUMBER (for office use only): _____

Completed entries must be received by the University of Richmond Museums no later than **JANUARY 17, 2006**.
PLEASE TYPE OR PRINT CLEARLY.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE _____

E-MAIL _____

ENTRY 1

TITLE _____

DATE/MEDIUM _____

IMAGE/SHEET DIMENSIONS _____

FRAMED DIMENSIONS _____

ENTRY 2

TITLE _____

DATE/MEDIUM _____

IMAGE/SHEET DIMENSIONS _____

FRAMED DIMENSIONS _____

ENTRY 3

TITLE _____

DATE/MEDIUM _____

IMAGE/SHEET DIMENSIONS _____

FRAMED DIMENSIONS _____

Send slides, fee, entry form, and self-addressed stamped envelope to:



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