

UNIVERSITY OF RICHMOND MUSEUMS

JOEL AND LILA HARNETT MUSEUM OF ART
JOEL AND LILA HARNETT PRINT STUDY CENTER
LORA ROBINS GALLERY OF DESIGN FROM NATURE

FALL SEMESTER 2017



Welcome!



University Museums Executive Director Richard Waller stands in the West Gallery of the Lora Robins Gallery in the middle of the exhibition *Lora Robins Gallery, The First Forty Years: From Found to Finished, Museum Studies Seminar Exhibition*, remaining on view through September 24th. The exhibition, selected from the museum's collection by students in last semester's Museum Studies Seminar, celebrates the fortieth anniversary of the Lora Robins Gallery of Design from Nature.

Welcome to the University of Richmond Museums. We hope you enjoy looking through our newsletter to see what we are bringing to Richmond this fall season. Mark your calendars and plan to attend our events and programs, visit our permanent installations, and see our thought-provoking exhibitions in the three museums that comprise the University Museums.

The fall brings a full menu of exhibitions and related events and programming. Three highlights that await your visits can be described in three words: bugs, laughter, and humanity. We start the semester with an exhibition that explores the continuing fascination with insects in the visual arts with a selection of works from the late 1400s to the present. Just as entomologists chase their quarry, you will be able to chase your favorite bugs surrounded by hundreds of images of insects that we often encounter in our daily lives. For the other two highlights I mentioned, you will find humor and laughter in our exhibition *Unexpected Smiles* and you will be engaged by humanitarian, social, and political issues in *STEINLEN: Humanity*, an exhibition that is the result of a collaboration between the University Museums and the Virginia Museum of Fine Arts.

We look forward to seeing you and your friends at the University Museums.

Richard Waller
Executive Director
University of Richmond Museums

Right: Movie still from *Miss Hokusai*, 2015, animated film directed by Keiichi Hara. Showing November 3 and 5, see the centerfold for details. In conjunction with the exhibition *Unexpected Smiles*.



Cover: Hakuin Ekaku (Japanese, 1685-1768), *Monkey*, n.d., ink on paper, image 39 3/4 x 7 1/2 inches, Private collection © University Museums, photograph by Taylor Dabney. From the exhibition *Unexpected Smiles: Seven Types of Humor in Japanese Paintings*.

CONTINUING EXHIBITIONS

Lora Robins Gallery, The First Forty Years: From Found to Finished, Museum Studies Seminar Exhibition

LORA ROBINS GALLERY

THROUGH SEPTEMBER 24, 2017

The exhibition is curated and organized by students enrolled in the Museum Studies Seminar, a course offered in the University's Department of Art and Art History and part of the Interdisciplinary Concentration in Arts Management. To celebrate the museum's 40th anniversary, the students selected works from the collection of the Lora Robins Gallery of Design from Nature, designed the installation of the objects, and developed marketing and educational programming.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, and on the faculty of the Department of Art and Art History, with students enrolled in the Museum Studies Seminar.



Man with Turban Pipe, 20th century, Turkey, carved meerschaum with rubber stem, 3 x 6 1/34 x 1 1/2 inches, Lora Robins Gallery of Design from Nature, University of Richmond Museums, Museum purchase, R000.142.01. © University Museums, photograph by Taylor Dabney

19th-Century American Jugs: Relief-Molded Pitchers from the Collection

LORA ROBINS GALLERY

THROUGH NOVEMBER 17, 2017

During the nineteenth century, relief-molded jugs were produced in vast quantities in the potteries of America, as well as abroad, and were extremely popular vessels for domestic use. Jugs, the common name for pitchers during that time, were used for water, milk, and a wide variety of alcoholic beverages, and were given as presentation pitchers. Although meant for the utilitarian purposes of holding and serving liquids, beautifully designed decorative jugs with sumptuous glazing were the most popular with the public. The exhibition explores variations of several designs and looks at the technique of relief-molding in ceramics.

Highlighting nineteenth-century American jugs, the exhibition was selected from the ceramics that were donated by New York collectors Emma and Jay Lewis in 2012. Their gift of more than 200 pieces established the largest museum study collection of American Rockingham pottery on the East Coast. This exhibition, the second installation drawn exclusively from the study collection, is concurrent with the long-term installation in the Lora Robins Gallery devoted to nineteenth-century American ceramics.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

CONTINUING EXHIBITION

Turtles in Time: From Fossils to the Present

LORA ROBINS GALLERY

THROUGH MAY 11, 2018

PUBLIC PROGRAM (see centerfold for details)



Plastomenus thomasi, Eocene (approximately 49-45.5 million years ago), Bridger Formation, Blacks Fork Member, Uinta County, Wyoming, United States, 13 x 8 1/2 x 6 1/2 inches, Lent courtesy of the David and Jean Hutchison Collection. © University Museums, photograph by Taylor Dabney

Selected primarily from the collection of David and Jean Hutchison, the exhibition features more than fifty fossil turtle specimens from around the world, dating from the Jurassic to the Pleistocene eras and includes turtles from the present time.

Among the most specialized of vertebrates, turtles evolved well over 200 million years ago, and have endured as one of the most successful groups of amniotes. Their most obvious feature, the shell, represents a tremendous evolutionary innovation that has both ensured their survival but has also set limitations on their form. The exhibition presents several different fossil turtle species and their associated environments of the past, and shows some of the similarities and differences between earlier earth environments and modern ecosystems.

Organized by the University of Richmond Museums, the exhibition was curated by Matthew Houle, Curator of Museum Collections, University Museums, and David Hutchison, independent scholar and collector. Presented in cooperation with the University's Department of Biology, the exhibition and related programs are made possible in part with the support of the University's Cultural Affairs Committee.

NEW EXHIBITION

Annual Student Exhibition

HARNETT MUSEUM OF ART

AUGUST 23 TO SEPTEMBER 20, 2017

Selected by the studio art faculty, the exhibition features works by visual media and arts practice majors and minors along with non-majors enrolled in beginning through advanced studio art classes during the University's 2016-2017 academic year.

The exhibition, organized by the University of Richmond Museums in collaboration with the Department of Art and Art History, was coordinated by Richard Waller, Executive Director, University Museums.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

NEW EXHIBITION

The Personal is Political: Images of Women from the Harnett Print Study Center Collection

HARNETT MUSEUM OF ART AND MODLIN CENTER ATRIUM

AUGUST 23, 2017, TO JULY 2, 2018

Rosalyn Drexler (American, born 1926), *Movie*, circa 1965, screenprint on paper, image 11 x 11 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of Joel and Lila Harnett, H2003.17.04, © Rosalyn Drexler



The inspiration for this exhibition is Carol Hanisch's brief but highly influential 1969 essay "The Personal Is Political." Hanisch originally drafted her essay to emphasize the importance of consciousness-raising groups that met in the 1960s and were being criticized as "therapy" sessions. She argued that these meetings were forms of political action. To Hanisch, everything from equal pay for equal work to sexual harassment to unequal sharing of housework and child-rearing among spouses related to the problematic subordination of women in contemporary American society.

The prints in this exhibition, all from the permanent collection of the Harnett Print Study Center, depict women either enacting or struggling against "roles" defined by society. The women in these images are sexualized objects, frumpy matrons, idealized leaders, dreamy-eyed protagonists, romantic partners, and highly aggressive provocateurs. Some of the artworks were created by women and others by men, but all feature highly-stylized representations, building on art historical traditions of portraiture and figure studies. Highlighted artists include Rosalyn Drexler (American, born 1926), Reginald Marsh (American, 1898-1954), and Andy Warhol (American, 1928-1987).

Organized by the University of Richmond Museums in conjunction with the University's 2017-2018 Tucker-Boatwright Festival of Literature and the Arts presented by the Department of Theatre and Dance, the exhibition was curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

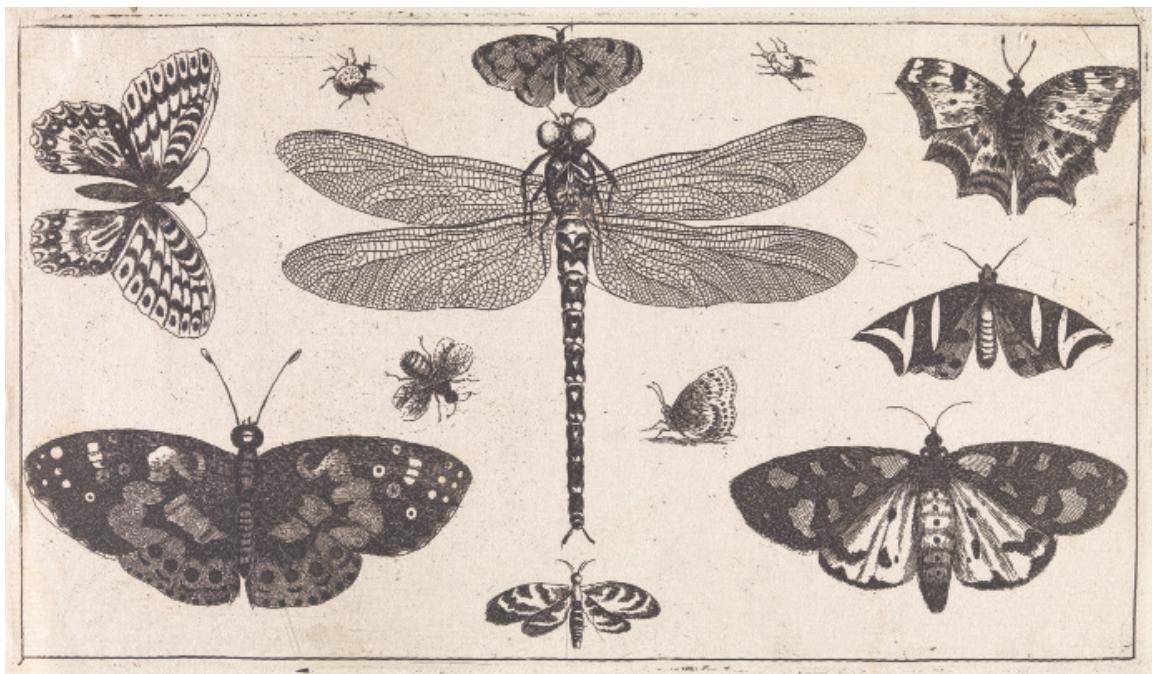
NEW EXHIBITION

Chasing Bugs: Insects as Subject and Metaphor

HARNETT MUSEUM OF ART

AUGUST 23 TO OCTOBER 3, 2017

PUBLIC PROGRAM, WED., AUG. 30 (see centerfold for details)



Wenceslaus Hollar (Bohemian, 1607-1677), *A Dragonfly, ladybirds, and butterflies*, from the series *Diversae Insectorum Aligerorum*, circa 1646, etching on laid paper, image 4 7/16 x 7 3/4 inches, Collection of Frank Raynor, promised gift to the Virginia Museum of Fine Arts. © Photograph courtesy the Virginia Museum of Fine Arts



Leonard Baskin (American, 1922-2000), *Flea*, 1951, woodcut on cream Japanese paper, image 3 1/2 x 5 1/4 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of James Bergquist, H2016.01.01. © Estate of Leonard Baskin

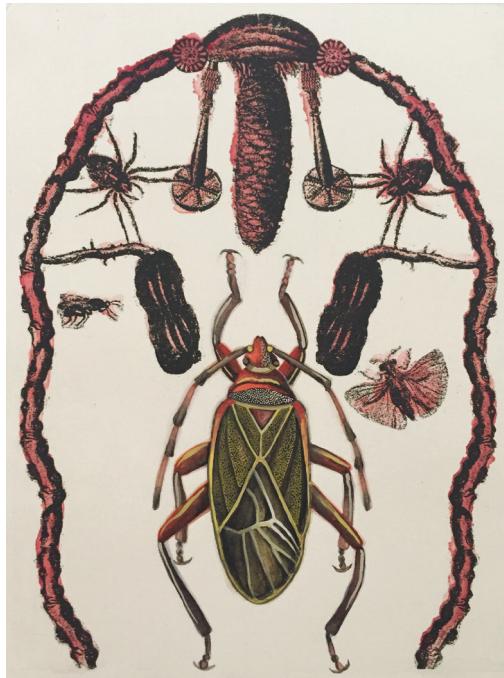
Calculated to be the largest biomass of terrestrial animals, insects are a pervasive presence in our lives and our imaginations. This exhibition explores our abiding fascination with insects in science, literature, and the arts with images created from the late 1400s to the present. Featuring more than one hundred art works (and within those pieces often scores of insects), the exhibition is a wondrous, extended look at more than five centuries of naturalists and artists representing the insect as subject matter and symbol. Just as entomologists continue to search for their elusive insects, contemporary visual artists continue to chase bugs for intriguing and meaningful metaphors.

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.



Paul Villinski (American, born 1960), *Your Name*, 2016, steel, aluminum (found cans), soot, paint, and palladium leaf, 52 1/2 x 108 3/4 x 8 1/4 inches, Lent courtesy of the artist and Morgan Lehman Gallery, New York. © Paul Villinski



Sue Johnson (American, born 1957), *Specimen Collections (cotton stainer)*, 1999, hand-colored intaglio print with unique gouache and watercolor painting, image 12 x 9 inches, Lent courtesy of the artist. © Sue Johnson



George Whitman (American, born 1944), *Untitled*, 2016, etching with chine collé on paper, image 10 1/8 x 10 1/4 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Center Street Studio Archives, H2016.06.23. © George Whitman, photograph by Taylor Dabney

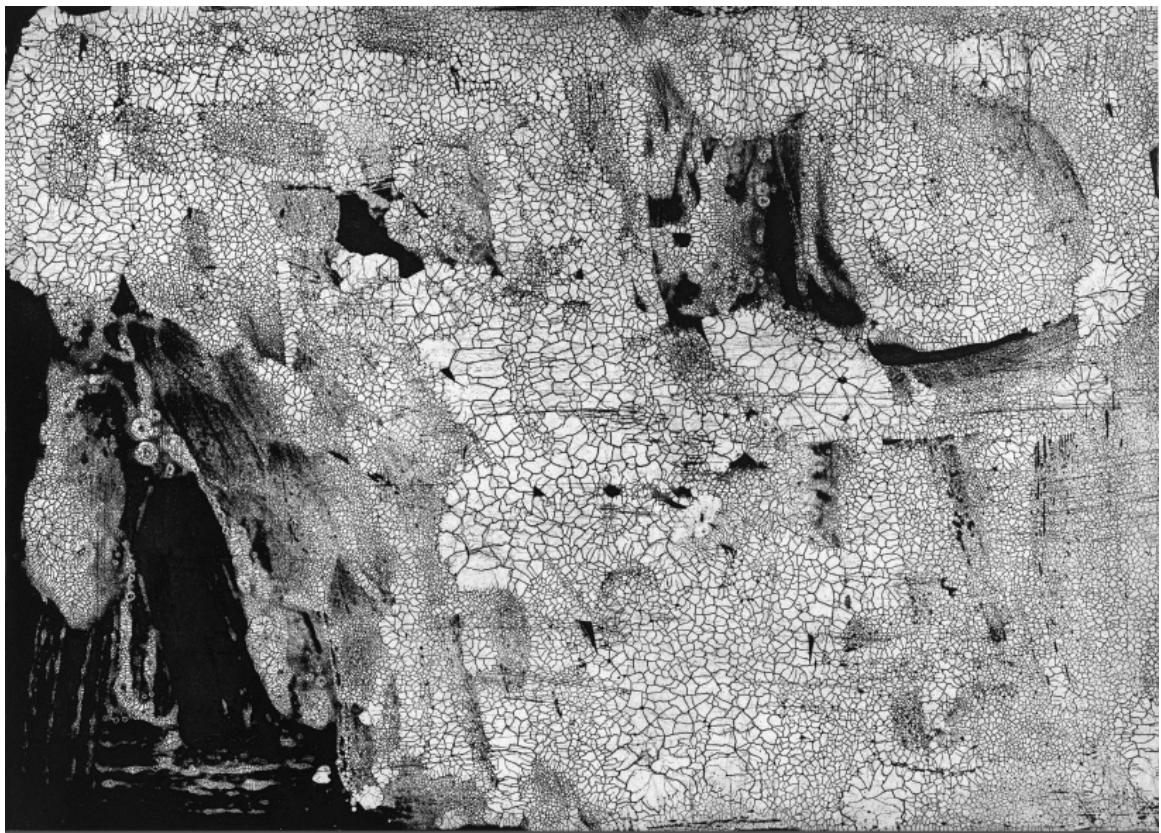
UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

NEW EXHIBITION

Processes & Permutations: Prints by Leonardo Drew

HARNETT MUSEUM OF ART AND MODLIN CENTER BOOTH LOBBY

AUGUST 23 TO DECEMBER 8, 2017



Leonardo Drew (American, born 1961), CPP11, 2015, hard ground crackle etching with aquatint on paper, 18 x 25 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Museum purchase, with funds from the Louis S. Booth Arts Fund, H2017.01.04 © Leonardo Drew

Leonardo Drew (born 1961) is an African American contemporary artist who lives and works in Brooklyn, New York. He is known for his large-scale sculptural installations, massive accumulations of what appear to be found objects. In reality, his sculptures are made mostly of new materials — such as wood, rusted iron, cotton, paper, and mud — that he intentionally subjects to processes of weathering, burning, oxidization, and decay. Jutting out from a wall or freestanding room-size installations, his works evoke the detritus of urban living and the cyclical nature of existence. The works in this exhibition demonstrate Drew's similar approach to process, experimentation, and materiality in the making of prints. Each work in the series is the result of his complex exploration of printmaking processes coupled with permutations of layering and the juxtaposing of diptych plates.

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

NEW EXHIBITION

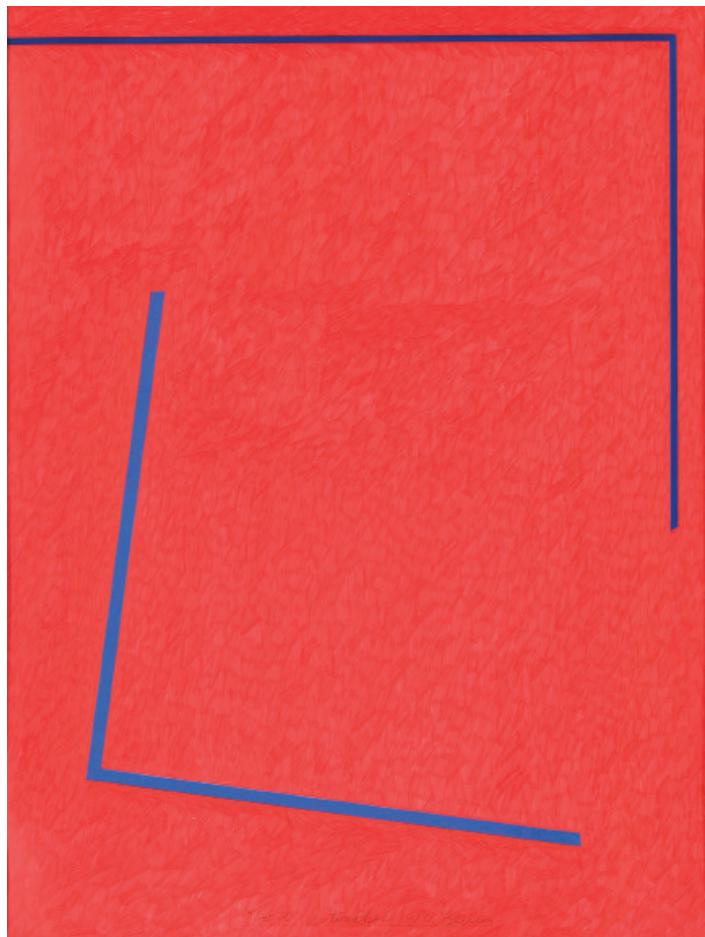
Iterations: Contemporary Approaches to Drawing

HARNETT PRINT STUDY CENTER

SEPTEMBER 15, 2017, TO APRIL 20, 2018

PUBLIC PROGRAM, FRI., SEPT. 15 (see centerfold for details)

Stephen Antonakos (American, born Greece, 1926-2013), *Untitled Drawing* (JA #70), 1980, colored pencil on French vellum, 20 x 14 3/4 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of Sally and Wynn Kramarsky, H2017.09.01 © Estate of Stephen Antonakos



The drawings in this exhibition were selected from a gift from prominent New York collectors, Sally and Wynn Kramarsky to the permanent collection of the Harnett Print Study Center. The artists featured in the exhibition challenge traditional, representational approaches to drawing and work with media and techniques not often associated with drawing. Their drawing practices can be linked to the Minimal, Post-Minimal, and Conceptual art movements, but also represent different explorations of processes and materials. William Anastasi (American, born 1933) relies on chance and movement in his subway drawings, Mel Bochner (American, born 1940) explores the intersection of color, text, and images, and Cyrilla Mozenter (American, born 1947) considers alternative means of mark making, incorporating felt and silk thread in her drawings. Most of the drawings in the exhibition are accompanied with a quote that offers insight into the artist's approach to drawing and their philosophy regarding art.

Organized by the University of Richmond Museums, the exhibition was curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums, and Sofia Nicolet, '19, art history major, and the 2017 Harnett Summer Research Fellow, University Museums.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

Free Programs AT THE UNIVERSITY MUSEUMS

University Museums programs this semester take place on the campus of the University of Richmond and are free and open to the public, unless otherwise noted.



Eric C. Brown

Wednesday, August 30, 6 to 8 p.m.

6 p.m., Lecture, Alice Jepson Theatre, Modlin Center
“Evolving Fables: Insects and the Imagination”
Eric C. Brown, *Professor of English, and Interim Provost and Vice President for Academic Affairs, University of Maine at Farmington*
7 to 8 p.m., Reception and viewing of the exhibition
Chasing Bugs: Insects as Subject and Metaphor, Harnett Museum of Art, University Museums

Friday, September 15, 3 to 3:30 p.m.

Curator's Talk, Harnett Print Study Center
“How to Approach Contemporary Drawing”
Sofia Nicolet, '19, *art history major, 2017 Harnett Summer Research Fellow, University Museums, and co-curator of the exhibition*
In conjunction with the exhibition *Iterations: Contemporary Approaches to Drawing*

Friday, September 22, 2 to 4 p.m.

“Turtle Catch and Release Workshop,
Westhampton Lake”
Find out in this workshop how the turtles
in Westhampton Lake are caught,
measured, tagged, and released by the
University’s Department of Biology
Free, registration required, call Heather
Campbell, Curator of Museum Programs,
University Museums, 804-287-6324, or
email hcampbel@richmond.edu
(workshop held weather permitting)
In conjunction with the exhibition
*Turtles in Time: From Fossils to
the Present*



Turtles waiting to be measured and tagged
before being returned to the lake.



Sue Johnson

Friday, September 29, 2 to 4 p.m.

Art Workshop, Harnett Museum of Art
“Writing with Pictures: Pictograms, Hieroglyphics, Emoticons,
and the Rebus”
Sue Johnson, *artist in the Chasing Bugs exhibition and Professor of Art and Art History, St. Mary's College of Maryland*
Free, registration required, call Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or email hcampbel@richmond.edu
In conjunction with the exhibition *Chasing Bugs: Insects as Subject and Metaphor*

Wednesday, October 18, 6 to 8 p.m.

Opening Reception, Harnett Museum of Art

6 to 8 p.m., Reception and previews of the exhibitions *Unexpected Smiles: Seven Types of Humor in Japanese Paintings* and *WAR-DROBE: Fantasy & Exaggeration in Contemporary Japanese Fashion*, Harnett Museum of Art, University Museums

6:30 to 7 p.m., "Curators Remarks" with Stephen Addiss, *Professor of Art History Emeritus, University of Richmond, and curator of "Unexpected Smiles,"* and Audrey Yoshiko Seo, *independent scholar and curator of "WAR-DROBE"*



Teresa Cole

Thursday, October 26, 6 to 8 p.m.

6 p.m., Lecture, Carole Weinstein International Center Commons
"Exchange"

Teresa Cole, *artist and Professor of Art, Tulane University, New Orleans*

7 to 8 p.m., Reception and preview of the exhibition
Saffron by Teresa Cole, Lora Robins Gallery

Friday, November 3, 3 p.m. & 7:30 p.m., and Sunday, November 5, 7:30 p.m.

Film Screening, Ukrop Auditorium, Robins School of Business
Miss Hokusai (2015)

Introduction on Friday, Nov. 3, 3 p.m. by Kristopher Kersey, *Assistant Professor of Art History, Department of Art and Art History, University of Richmond*

In conjunction with *Unexpected Smiles: Seven Types of Humor in Japanese Paintings*

Sunday, November 5, 1 to 3 p.m.

FAMILY ARTS DAY CELEBRATION! University Museums

and Modlin Center for the Arts

[see page 16 for details]



Stephen Addiss

Monday, November 13, 4 to 6 p.m.

4 to 4:30 p.m., Gallery Talk, Harnett Museum of Art

"What's So Funny?"

Stephen Addiss, *Professor of Art History Emeritus, University of Richmond, and curator of the exhibition*

4:30 to 6 p.m., Happy Hour reception

In conjunction with *Unexpected Smiles: Seven Types of Humor in Japanese Paintings*



Audrey Yoshiko Seo

Monday, November 27, 4 to 6 p.m.

4 to 4:30 p.m., Gallery Talk, Harnett Museum of Art

"Humor in Contemporary Japanese Fashion"

Audrey Yoshiko Seo, *independent scholar and curator of the exhibition*

4:30 to 6 p.m., Happy Hour reception

In conjunction with *WAR-DROBE: Fantasy & Exaggeration in Contemporary Japanese Fashion*

Sunday, December 3, 1:30 to 4:30 p.m.

Progressive Gallery Talk, 1:30 to 2:30 p.m., Virginia Museum of Fine Arts, and 3:30 to 4:30 p.m., Harnett Museum of Art

1:30 p.m., Gallery Talk at VMFA with Taylor Dean, '18, VCU, M.A. candidate, and VMFA Steinlen Project Intern (meet at Visitor Services Desk, VMFA)

3:30 p.m., Gallery Talk at Harnett Museum with Sofia Nicolet, '19, UR art history major, 2017 Harnett Summer Research Fellow, and co-curator of the exhibition at the Harnett Museum

4 to 4:30, Reception accompanied with music from the period

In conjunction with the exhibitions *STEINLEN: Cats at the VMFA* and *STEINLEN: Humanity* at the Harnett Museum of Art

NEW EXHIBITION

Unexpected Smiles: Seven Types of Humor in Japanese Paintings

HARNETT MUSEUM OF ART

OCTOBER 18, 2017, TO JANUARY 28, 2018

PUBLIC PROGRAMS (see centerfold for details)



Shunsô Sôshu (Japanese, 1750-1835), *Demon Meditating*, n.d., ink on paper, image 13 x 18 3/8 inches, Private collection. © University Museums, photograph by Taylor Dabney

In 1600 the Tokugawa clan succeeded in reuniting Japan after almost a century of violent power struggles. Establishing its Shogunate in Edo (now Tokyo), the Tokugawa ruled for 268 years until Japan was forced to open to the West in 1868. While the regime brought peace and relative prosperity to the populace, it attempted to control almost every aspect of life and shut Japan off from the rest of the world.

One of the ways to alleviate the repressions of the Shogunate was through humor, both verbal and visual; it was officially tolerated as long as it was not directed at the government. The need for "letting off steam" was one of the causes of a great outpouring of comic poems, pointed jokes, witty puns, and amusing paintings.

Featuring forty-eight paintings on hanging scrolls, the works in this exhibition illustrate humor developed in Japan from the 1700s to the early 1900s. The seven categories of humor are: parody, satire, personification, word-play, fantasy, exaggeration, and playfulness. The paintings have been chosen from private and public collections in the United States. Some of the artists included are famous, such as Sôtatsu, Hakuin, Shôhaku, Jakuchû, Rengetsu, Nantenbô, and Kodôjin, while others are little-known. Together they display a great variety of styles and subjects with the single common point of humor. Within their profoundly humanistic framework, the drollery, wit, waggishness, irony, and whimsy of the paintings in this exhibition will surely lead viewers to their own, often unexpected, smiles.

Organized by University of Richmond Museums, the exhibition was curated Stephen Addiss, Professor of Art History Emeritus, University of Richmond. The exhibition and programs are made possible in part with funds from the Louis S. Booth Arts Fund. A catalogue, published by the University Museums, is available.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

NEW EXHIBITION

WAR-DROBE: Fantasy & Exaggeration in Contemporary Japanese Fashion

HARNETT MUSEUM OF ART

OCTOBER 18, 2017, TO JANUARY 28, 2018

PUBLIC PROGRAMS (see centerfold for details)

The exhibition features clothing by four leading contemporary Japanese fashion designers, and the clothes will be changed out during the middle of the exhibition. Ranging in date from 1990 to the present, the works focus on fantastical exaggeration and whimsical fantasy. Through ingenious shapes, varied textures, and innovative construction, these designers demonstrate that while still wearable, although perhaps not on an everyday basis, their clothing provokes the imagination, the spirit, and the individuality of the wearer.

While often noted for its dour silhouettes and prominent use of black by some designers, contemporary Japanese fashion is much more. The work of Issey Miyake is colorful, sculptural, ethereal, and fun, inspiring pure joy. Rei Kawakubo's designs, under the label Comme des Garçons, while often intellectually challenging, are also aesthetically fearless, and surprisingly whimsical. In contrast, Yohji Yamamoto's clothes are haunting, mysterious, classical and timeless, often referencing great Western designers of the past. And Junya Watanabe's work, while outwardly youthful and edgy, conceals an innovative technical mastery of his craft.

By redefining and transforming the methods of making clothing and the meaning of fashion, these four Japanese designers have significantly impacted Western fashion, giving rise to a widespread avant-garde movement lasting from the late twentieth-century through today.

Organized by the University of Richmond Museums and curated by Audrey Yoshiko Seo, independent scholar, the exhibition is made possible in part with funds from the Louis S. Booth Arts Fund.



Rei Kawakubo (Japanese, born 1942), Comme des Garçons, *Red Gingham Bump Ensemble*, 1997, Private collection. © Rei Kawakubo / Comme des Garçons

In 1997 Kawakubo showed what would become known as the "Bump" collection. The stretchy, fitted pieces had large padded mounds protruding from the body. Kawakubo not only questioned how garments could fit the body but also questioned what body shapes meant.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

NEW EXHIBITION

Saffron by Teresa Cole

LORA ROBINS GALLERY

OCTOBER 27 TO DECEMBER 8, 2017

PUBLIC PROGRAM, THURS., OCT. 26 (*see centerfold for details*)



Teresa Cole (American, born 1961), *Saffron* (detail), 2017, dyed, folded, and laser-cut Japanese paper with white screenprinting, each panel 12 x 9 inches, installation dimensions variable, Lent courtesy of the artist. © Teresa Cole

Teresa Cole (American, born 1961) is a contemporary artist based in New Orleans, and she is a professor of art at Tulane University where she teaches printmaking. She is known for her large-scale installation print work created primarily in relief and screenprinting. Cole's interest in appropriating varied cultural expressions has led to national and international visiting artist engagements and exhibitions.

This project, titled *Saffron*, references time spent by the artist in the Mustang region of Western Nepal in April 2015 when an earthquake of great magnitude hit. The country was devastated and more than 8,000 Nepalese lost their lives. Leading workshops with University of Richmond students and the community, the artist has created an installation that brings attention to the immense loss and serves as a memorial for those who are gone. Made of dyed, printed, and laser-cut Japanese paper, the walls of the West Gallery in the Lora Robins Gallery are covered with yellow-orange pages that are each unique and flutter with the slightest movement, and as the artist states, "like a prayer on the wind."

Organized by the University of Richmond Museums, the exhibition was coordinated by Richard Waller, Executive Director, University Museums, and Tanja Softić, Professor of Art, Department of Art and Art History, University of Richmond, in collaboration with the artist. The exhibition is presented in cooperation with the University's Departments of Art and Art History, International Education, and Women, Gender, and Sexuality Studies, and the project and related programs are made possible in part with the support of the University's Cultural Affairs Committee.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

NEW EXHIBITION

STEINLEN: Humanity

HARNETT MUSEUM OF ART

NOVEMBER 10, 2017, TO MARCH 30, 2018

PUBLIC PROGRAM, SUN., DEC. 3 (see centerfold for details)

Théophile-Alexandre Steinlen (French, born Switzerland, 1859-1923), *En Belgique, les Belges ont faim* (*In Belgium, the Belgians are hungry*), 1915, two-color lithograph on paper (published Paris, Lapina, 1916), 47 1/4 x 30 1/4 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Museum Purchase, H2017.06.01. © University of Richmond Museums, photograph by Taylor Dabney



The exhibition features works by the prolific poster artist, illustrator, printmaker, painter, and sculptor, Théophile-Alexandre Steinlen (French, born Switzerland, 1859-1923), and examines the artist's growing concern for humanitarian, social, and political issues over the course of his lifetime. The exhibition includes several of his cover illustrations for literary and humorous journals *Gill Blas illustré* and *Le rire*, a collector's edition color lithograph *Bal de barrière* which is inspired by a scene from Edmond and Jules de Goncourt's novel *Germinie Lacerteux*, and his monumental posters made to raise donations for the victims of World War I.

This exhibition, presented in collaboration with the Virginia Museum of Fine Arts, is concurrent with the exhibition *STEINLEN: Cats*, on view at the VMFA from November 18 to March 4. *STEINLEN: Cats* focuses on the artist's fascination with cats, and presents his exploration of the subject through various artistic styles and media (visit www.VMFA.museum/Steinlen).

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, and Sofia Nicolet, '19, art history major, and the 2017 Harnett Summer Research Fellow, University Museums.

UNIVERSITY MUSEUMS OPEN SUNDAY THROUGH FRIDAY, 1 TO 5 P.M.

FAMILY PROGRAM

FAMILY ARTS DAY CELEBRATION!

SUNDAY, NOVEMBER 5, 1 TO 3 P.M.

UNIVERSITY MUSEUMS & MODLIN CENTER FOR THE ARTS

Join the University Museums and Modlin Center for the Arts for a **FREE!** arts-centered family fun day with exploration of current exhibitions in the Harnett Museum of Art and Print Study Center, hands-on art activities in the Booth Lobby and the Lora Robins Courtyard of the Modlin Center, and refreshments!

3 p.m., Performance, Alice Jepson Theatre, Modlin Center, featuring **Click, Clack, Moo** by Theatreworks USA (paid tickets required for performance), for information visit modlin.richmond.edu

MUSEUM VISITOR & TOUR SERVICES

Museum Tours We offer free tours that incorporate concepts based on your group's interests and needs. Tours are available for University courses, K-12 classes, and for the general public. Tours are interactive, discussion based, or focused on creative thinking exercises. Content can be drawn from our collections with connections made to curriculum of all subject matter.

MUSEUM-IN-A-BOX brings University Museums' collections to K-12 classrooms with subjects including "Virginia Rocks and Geology," "Mollusks and Coral Reefs" (coming Fall 2017), and "Prints and Printmaking" (coming Spring 2018). Each box includes lesson plans based on the Virginia Standards of Learning, relevant activities, and touchable objects. Boxes are available to borrow for two-week periods, and are completely free!

Behind-the-Scenes Assistants, Museum Attendants, & Museum Ambassadors
Are you a UR student who is interested in a job the University Museums? There are different positions available each semester or academic year. **Museum Attendants** provide customer service to our visitors, an important position for the museums' operations. Students have been selected from current Museum Attendants to become **Museum Ambassadors** for the University Museums. They help make the museums more accessible to our University students, plan annual events, brainstorm on marketing techniques, and implement new ways to engage our visitors. **Behind-the-Scenes Assistants** work directly with museum staff in areas such as education, marketing, curating, and collections and exhibition installation.

CONTACT For more information on these museum services for faculty, staff, students, and the community, contact Martha Wright, Coordinator of Museum Visitor and Tour Services, University Museums, at 804-287-1258, or e-mail mwright3@richmond.edu

IN MEMORIAM

Doris and Warren Dieterich



Above: Doris and Warren Dieterich are presented with a framed print by George Whitman at the 2008 Annual Museum Awards Tea for Students held in the Harnett Museum of Art at the end of the 2007-2008 academic year.

Left: Doris Dieterich with her daughter Marion Dieterich talking with Marcin Jerzewski, '18, after his talk at an event last year in the Lora Robins Gallery.

It used to be the case that if you attended any cultural event at the University of Richmond – an exhibition opening, a concert, a film festival – you'd likely see Doris Dieterich, one of the most devoted supporters of the arts on this campus. In fact, we often told Doris that we couldn't start any event until she, accompanied by her husband Warren or one of her daughters, came through our doors, usually with a beaming smile on her face and greetings shared with each of our staff members.

Doris's never-ending enthusiasm, intellectual curiosity, and zest for life inspired all of us, including our many student workers over the years who have likewise been charmed by Doris' gentle manner, sense of humor, and her German accent that always made you lean in just a bit closer to listen to what she was saying. In 2007, we established the Doris and Warren Dieterich Award for Outstanding Service in the University of Richmond Museums to recognize students who contributed above and beyond our expectations. It seemed like a perfect match, that is, Doris and Warren's fervent appreciation for learning and sharing knowledge, and students who were embarking on their own intellectual and professional paths in the arts.

Warren passed away in 2016, and Doris died earlier this year, and we already miss them terribly. For all of us, they remain models of creative and learned engagement throughout a lifetime. And we are honored to have been part of their lives.

2017 HARNETT SUMMER RESEARCH FELLOW

Sofia Nicolet, '19

Sofia Nicolet, '19 (second from left), is in the Harnett Print Study Center with the other "Steinlen curators" looking at prints to be included in the *STEINLEN: Humanity* exhibition. Joining her, from left to right, are: Richard Waller, Executive Director, University Museums; with the VMFA's *STEINLEN: Cats* curators: Taylor Dean, VMFA intern and M.A. candidate, VCU '18; and Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, VMFA.



Sofia Nicolet, art history major, '19, fell in love with art history after completing her first class in the field by the end of her first year at the University. Eager to learn more about museum work, Sofia enrolled in the Museum Studies Seminar, and joined the University Museums staff as an attendant in the spring semester of her sophomore year.

Sofia was selected as the 2017 Harnett Summer Research Fellow, established by Joel and Lila Harnett in 2002, and she continued to work with the University Museums through the summer months. Her main projects for her summer research included co-curating with Richard Waller, Executive Director, University Museums, the exhibition *STEINLEN: Humanity*, and co-curating with Elizabeth Schlatter, Deputy Director, University Museums, the exhibition *Iterations: Contemporary Approaches to Drawing*.

One of the highlights of her fellowship was having the opportunity to collaborate with Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art, Virginia Museum of Fine Arts, and VMFA project intern Taylor Dean, art history, M.A. candidate '18, Virginia Commonwealth University, to create complementary exhibitions that highlight the works of Théophile-Alexandre Steinlen. Throughout her fellowship, Sofia visited the VMFA to be involved in the progress of the VMFA's exhibition *STEINLEN: Cats* (visit vmfa.museum/steinlen) and to participate in looking and research sessions at the VMFA's Frank Raynor Center for the Study of Works on Paper.

As part of her fellowship, Sofia also traveled to New York City and met up with a network of Richmond alumni who hold various positions in the art world. During her trip, Sofia learned about career paths that she had previously never considered. Speaking with alumni who work in commercial gallery settings, as well as in consulting, she gained valuable insight into the growing demand and market for art. Her visit to an artist's estate taught her about the work that goes into maintaining an artist's legacy. While in New York, Sofia continued her research for the exhibition *Iterations: Contemporary Approaches to Drawing*, and visited the studio of an artist whose drawing is included in the exhibition.

Reflecting on her involvement with the University Museums, Sofia wrote "It has been an incredible experience working with the University Museums, first as a student helping out with a class exhibition, then as an attendant in the spring, and now as the 2017 Harnett Summer Research Fellow. I am grateful to have had the opportunity to work closely with such priceless works of art and to have collaborated with staff members both here at the University Museums and at the VMFA, who have all been so supportive and encouraging of my future."



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Sunday through Friday (8/23-12/8), 1 to 5 p.m. Closed Saturdays, Labor Day Weekend (9/2-4), Fall Break (10/13-16), Thanksgiving Week (11/18-26), and Semester Break (12/9-1/17).

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Annual Museum Awards for Students

At the end of each academic year, the University Museums present a museum awards celebration to highlight the achievements of our student workers and to thank them for their enthusiastic participation in the museums throughout the year. At the event last April we announced our award winners, including the Joan Maitre Award for Outstanding Museum Attendant (Sandy Yu, '17), the Doris and Warren Dieterich Award for Outstanding Service (Jiaqi Luo, '17), and this year's Harnett Summer Research Fellow (Sofia Nicolet, '19).



Left: Sandy Yu, '17, accepts the Maitre Award from Joan Maitre; above: Jiaqi Luo, '17, recipient of the Dieterich Award, is shown with Marion Dieterich and Carolyn Dieterich, the daughters of Doris and Warren Dieterich.



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UNIVERSITY OF RICHMOND MUSEUMS



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Coming Spring Semester 2018
to the Harnett Museum of Art...

Bon à Tirer: Prints from the
Center Street Studio Archives

Bill Thompson (American, born 1957), *Crest*, 2015, aquatint with surface roll on shaped copper plate on paper, sheet 30 x 35 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Center Street Studio Archives, H2017.18.03. © Bill Thompson, photograph by Taylor Dabney. From the exhibition *Bon à Tirer: Prints from the Center Street Studio Archives*



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