

THE 2012 HARNETT BIENNIAL OF AMERICAN PRINTS

CALL FOR ENTRIES DEADLINE: AUGUST 8, 2012

OCTOBER 23 TO DECEMBER 9, 2012, JOEL AND LILA HARNETT MUSEUM OF ART, UNIVERSITY OF RICHMOND MUSEUMS



UNIVERSITY OF RICHMOND MUSEUMS
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The 2012 Harnett Biennial of American Prints is the tenth competitive national exhibition organized by the University of Richmond Museums. Open to all forms of prints, the exhibition is presented as a celebration and examination of contemporary printmaking by artists throughout the United States.

JUROR

Carl Solway is President of the Carl Solway Gallery, Cincinnati, Ohio, and a specialist in contemporary art.

CALENDAR

August 8, 2012	Entry form, CD with jpegs, and fee due at University of Richmond Museums
September 7, 2012	Notifications e-mailed to artists
October 8, 2012	Accepted prints due at University of Richmond Museums
October 22, 2012	Lecture by Carl Solway at 7 p.m. Artists' Reception, 8-9 p.m.
Oct. 23 - Dec. 9, 2012	Exhibition on view at the Joel and Lila Harnett Museum of Art, University of Richmond Museums

ELIGIBILITY & MEDIA

The exhibition is open to all artists residing in the United States. Entries must be in the category of printmaking using any traditional and/or experimental techniques and media. Eligible entries include prints on paper using, but not limited to, such media as intaglio, relief, planographic, stencil, monotype, and digital processes (no giclée reproductions are allowed). Photographs on paper are eligible. Prints must have been completed in the last two years.

JPEG SUBMISSIONS

Submit a CD with JPEG file format only. Images must be high resolution (300dpi) JPEG file format, with the broadest dimension being no larger than 1500 pixels. Images must be clearly titled corresponding with entry number and information on entry form.

CDs will not be returned. CDs of accepted prints will be retained by the Museums for educational, publicity, and documentation purposes.

ENTRY FEE

A non-refundable fee of \$35 must accompany the entry form and allows the artist to submit images of three prints. Checks or money orders must be made payable to the University of Richmond Museums. Lack of fee or an incomplete entry form will disqualify the entry.

ACCEPTED PRINTS

Prints must be ready for installation; they must be framed under plexiglas (no glass allowed); work must be securely mounted and framed with all necessary hardware attached for hanging.

DELIVERY & RETURN OF PRINTS

Accepted prints may be hand-delivered or shipped prepaid. Prints will be returned following the exhibition in the Joel and Lila Harnett Museum of Art, University Museums. Shipping instructions will be specified in the acceptance letter.

LIABILITY & AGREEMENT

University Museums will insure prints while in its custody and will exercise reasonable care in handling but cannot insure prints while in transit. University Museums reserves the right to photograph accepted prints for publicity purposes and to install the accepted prints in the manner deemed necessary for exhibition or security reasons. Prints that differ markedly from the jpeg image will be disqualified. Sending an entry constitutes an agreement by the artist to the conditions set forth above.

SALES & AWARDS

Sales will be encouraged, and a commission of 20% will be collected on all work sold through the exhibition. Several purchase awards will be offered. The Executive Director of University of Richmond Museums in consultation with the juror will select the awards. These prints will become part of the collection of the Joel and Lila Harnett Print Study Center, University Museums.

Entry forms may be photocopied, requested by e-mail at museums@richmond.edu, or printed from the website at: museums.richmond.edu

ENTRY NUMBER (for office use only): _____

Completed entries must be received by the University of Richmond Museums no later than **AUGUST 8, 2012**.
PLEASE PRINT CLEARLY.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE _____

E-MAIL _____

ENTRY 1

TITLE _____

DATE/MEDIUM _____

IMAGE/SHEET DIMENSIONS _____

FRAMED DIMENSIONS _____

ENTRY 2

TITLE _____

DATE/MEDIUM _____

IMAGE/SHEET DIMENSIONS _____

FRAMED DIMENSIONS _____

ENTRY 3

TITLE _____

DATE/MEDIUM _____

IMAGE/SHEET DIMENSIONS _____

FRAMED DIMENSIONS _____

Send CD, entry fee, and entry form to:



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