



UNIVERSITY OF RICHMOND MUSEUMS

JOEL AND LILA HARNETT MUSEUM OF ART

JOEL AND LILA HARNETT PRINT STUDY CENTER

LORA ROBINS GALLERY OF DESIGN FROM NATURE

FALL SEMESTER 2014

Welcome!



University Museums Executive Director Richard Waller (right) with Jeffrey Deane Hall, '94, in front of Jeff's painting included in the *Class of '94 Alumni Exhibition: Jeffrey Deane Hall & Inga Clough Falterman* that opened in the West Gallery of the Lora Robins Gallery during the University's Alumni Reunion Weekend (May 30 - June 1) and continued in the museum through June 20

Cover: Andy Warhol (American, 1928-1987), *Sitting Bull*, 1986, screenprint on Lenox Museum Board [Extra, out of the edition. Designated for research and educational purposes only], 36 x 36 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of The Andy Warhol Foundation for the Visual Arts, Inc., H2013.12.07. From the exhibition *What's New: Recent Gifts to the Harnett Print Study Center Collection* (see stories, pp. 6 and 17)

Welcome to the University of Richmond Museums. We hope you enjoy looking through our newsletter for the fall semester. Mark your calendars and plan to attend our events and programs, visit our permanent installations, and see our special exhibitions in the three museums that comprise the University Museums.

Once again, we've had a Harnett Summer Research Fellow working with the museums full time throughout the summer to research and curate an exhibition. Emily King, '15, has done a fantastic job in bringing the exhibition *What's New* to our museums. As we honor our generous donors in this exhibition, we hope you will enjoy seeing some of the new important additions to the permanent collection of the Harnett Print Study Center from the past two years. As you look through the newsletter, you will see several other exciting projects and exhibitions that we are sure you will want to see and experience.

At a conference at Yale University in May, titled "Expanding a Shared Vision: The Art Museum and the University," I was able to join colleagues from academic museums across the nation. The event highlighted the vision of the university museum as a hub of creativity and innovation with our shared mission to educate and to inspire, and to discuss what we can bring to our universities in the future. This shared vision is truly important to our University and our museums, as we develop new ways to engage our students and all of our visitors with challenging exhibitions and programming.

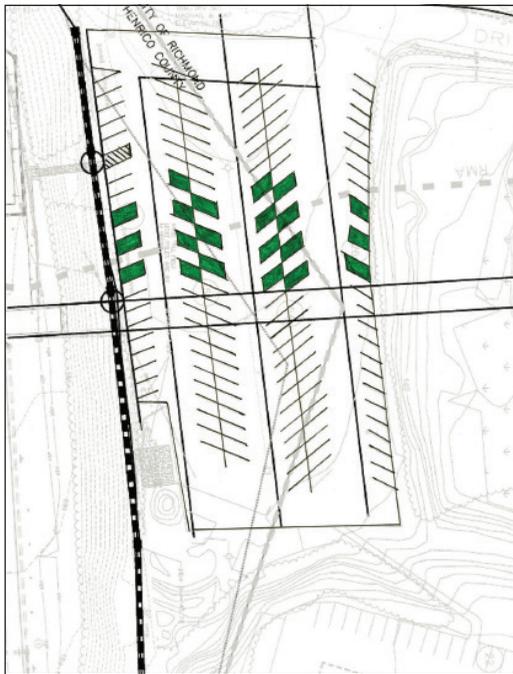
The University Museums are delighted to be collaborating with the Department of Art and Art History in hosting the University's 2014-2015 Tucker-Boatwright Festival of Literature and the Arts. See the facing page for details on the exciting events, programs, and exhibitions that are planned, and follow updates on the yearlong activities on the Festival's website.

The fall semester brings a full schedule of special exhibitions and related events and programs, a not-to-be-missed feast of visual and intellectual experiences. As always, we look forward to seeing you and your friends at the University Museums.

Richard Waller
Executive Director
University of Richmond Museums

2014-2015 Tucker-Boatwright Festival

The University of Richmond's 2014-2015 Tucker-Boatwright Festival of Literature and the Arts is hosted by the Department of Art and Art History in collaboration with University Museums. The programs, exhibitions, and projects created around this year's Festival will engage the campus and local community in examining how landscape and land use have been defined historically and how we respond to the opportunities, challenges, and tensions inherent in the topics today. The 2014-2015 Tucker-Boatwright Festival received additional support from the University's Cultural Affairs Committee and the Dean's Office of the School of Arts and Sciences.



Schematic topographical map of the University of Richmond's C-Lot where the year-long "Parking Lot Project" will take place

Throughout the academic year, there will be exhibitions, student research projects, lectures, performances, poetry readings, video and movie screenings, artist residencies, and more, free and open to the public, unless otherwise noted. Some of the featured fall semester events include:

"Parking Lot Project" excavates and transforms spaces in a campus parking lot to green spaces as an interdisciplinary project, executed by University of Richmond students, faculty, and staff, which meditates on issues of environmental sustainability. [Begins Aug. 25 in the University's C-Lot, see Festival website for details]

Lecture by Mark Dion

"Adventures in the Nature/Culture Borderlands"

Lecture by artist Mark Dion, whose work examines forces that shape our understanding of history and the natural world. Co-sponsored with the Anderson Gallery and the Department of Sculpture + Extended Media, School of the Arts, Virginia Commonwealth University. [Thurs., Sept. 18, 2014, 6 p.m., Jepson Hall, Room 118, see Festival website for details]

PARK(ing) Day

University students will transform parking spaces on campus in C-Lot and near the University of Richmond Downtown, as part of this worldwide promotion of creativity, civic engagement, critical thinking, generosity, and play. [Fri., Sept. 19, 2014, 10 a.m. to 4 p.m., University's C-Lot, see Festival website for details]

Lecture by Matt Coolidge

Matt Coolidge is the founder and director of the Center for Land Use Interpretation (CLUI), a nonprofit art/research organization dedicated to the increase and diffusion of knowledge of how lands are apportioned, utilized, and perceived. [Mon., Oct. 20, 2014, 6 p.m., Queally Hall, Ukrops Auditorium, see Festival website for details]

For updates and full list of events, consult the Tucker-Boatwright Festival website:

richmond.edu/tucker-boatwright

CONTINUING EXHIBITION

Virginia ROCKS! Geologic Selections from the Collection

LORA ROBINS GALLERY
THROUGH JULY 31, 2015

Highlighting specimens from the museum's permanent collection, the exhibition presents an introduction to geology as it relates to the Commonwealth of Virginia. The exhibition explores the varied geological areas of the state and discusses the processes that shape the land. Special focus is placed on the history and future use of Virginia's mineral and energy resources and how these resources impact the state's economy and environment.

Organized by the University of Richmond Museums, the exhibition was curated by Matthew Houle, Curator of Museum Collections, University Museums.

NEW EXHIBITION

Annual Student Exhibition

HARNETT MUSEUM OF ART
AUGUST 20 TO SEPTEMBER 21, 2014

Selected by the studio art faculty, the exhibition features works by studio art majors and minors along with non-majors enrolled in beginning through advanced studio art classes during the University's 2013-2014 academic year.

The exhibition, organized by the University of Richmond Museums in collaboration with the Department of Art and Art History, was coordinated by Richard Waller, Executive Director, University Museums.



Wengian Leng, '16, *Swirl*, 2014, charcoal on paper, 48 x 40 inches, from the Drawing Studio course taught by Professor Erling Sjøvold, Spring Semester 2014

NEW EXHIBITION

Stories, Status, & Patriotism: 19th-Century American Ceramics from the Collection

LORA ROBINS GALLERY

AUGUST 20, 2014, TO DECEMBER 6, 2015

In the nineteenth-century, ceramics held a popular place in American domestic life and society. Often serving practical household needs, these pieces were also expressions of cultural identity and social roles. Included in the exhibition are objects that told stories, gave status to their owners, and demonstrated American patriotism. The exhibition features a selection of nineteenth-century American ceramics that were donated by the New York collectors Emma and Jay Lewis in 2012. Their gift of more than 200 pieces established the largest museum study collection of American Rockingham pottery on the East Coast. This special exhibition is concurrent with the long-term installation in the Lora Robins Gallery devoted to nineteenth-century American ceramics that was co-curated by the museum director with Richard Barnett, '13, as a student research project.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums.



Above: *George Washington Toby Jug*, American, marked (Starkey Pottery Company, East Liverpool, Ohio), 1892, clear glaze with black and gilding on earthenware body, 9 1/4 x 7 1/4 x 7 1/2 inches; left: *"Rebekah-at-the-Well" Teapot*, American, unmarked (attributed to Croxall & Cartwright, East Liverpool, Ohio), circa 1856-1888, brown glaze on earthenware body, 8 5/8 x 8 1/2 x 6 inches; both Lora Robins Gallery of Design from Nature, University of Richmond Museums, Gift of Emma and Jay Lewis, R2012.01.046 and .073

NEW EXHIBITION

What's New: Recent Gifts to the Harnett Print Study Center Collection

HARNETT MUSEUM OF ART AND PRINT STUDY CENTER

AUGUST 20 TO OCTOBER 6, 2014

PUBLIC PROGRAM, FRI., SEPT. 19 *(see centerfold for details)*



Mel Bochner (American, born 1940), *If the Color Changes. . .*, 2003, monoprint with engraving and embossment on Twinrocker handmade paper, 2 1/2 x 3 1/2 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of Sally and Wynn Kramarsky, H2013.04.05

Acquisitions of works of art to the Joel and Lila Harnett Print Study Center enable the museum to fulfill its mission of providing a forum for the research and appreciation of works on paper by continuing to add to the diverse holdings in the collection. With more than 6,000 works on paper, the Harnett Print Study Center encourages the study and enjoyment of prints, drawings, photographs, and the visual arts through research, programs, publications, and exhibitions. Students, faculty, staff, visiting scholars and artists, as well as the public, benefit from direct and sustained access to the original works of art held in the permanent collection. Founded in 2001, the Harnett Print Study Center is the only university museum of its kind in the region.

This exhibition features a selection of recent gifts from various donors, highlighting several important groups of works. The Andy Warhol Foundation for the Visual Arts has strengthened the collection with the recent donation of seven spectacular screenprints. Sally and Wynn Kramarsky donated a range of recent prints and drawings from their remarkable collection of minimalist and contemporary art. Included is a selection of nineteenth-century stereopticon photographs from an extensive collection of postcards and stereographic material donated by Thomas and Donna Brumfield. Other recent gifts in the exhibition range from a nineteenth-century landscape print by Joseph Hartogensis (Dutch, 1822-1865), to exquisite drawings by Kawanabe Kyōsai (Japanese, 1831-1889), to modern and contemporary works by John Cage (American, 1912-1992), Anthony Panzera (American, born 1941), and Beth Van Hoesen (American, 1926-2010), to photographs by Lucien Clergue (French, born 1934), Alen MacWeeney (Irish, born 1939), and Nancy Rica Schiff (American, born 1945), among others.

Organized by the University of Richmond Museums, the exhibition was co-curated by Richard Waller, Executive Director, University Museums, and Emily King, '15, studio art major, University of Richmond, and the 2014 Harnett Summer Research Fellow, University Museums.

NEW EXHIBITION

Tanja Softić: Migrant Universe

HARNETT MUSEUM OF ART

AUGUST 20 TO OCTOBER 6, 2014

PUBLIC PROGRAMS (see centerfold for details)

Tanja Softić's prints, drawings, and paintings combine images of natural and man-made structures with drawings based on appropriated visual material: medical and botanical illustrations, maps and charts, manuscript illuminations, and comic art. Her work addresses concepts of cultural hybridity, chaos, and memory. Her series *Migrant Universe*, created from 2007 to 2011, consists of ten large mixed media works and is a "visual poem" about identity and the worldview of an immigrant. She is Professor of Art, Department of Art and Art History, University of Richmond.

Organized and circulated by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Charleston, South Carolina, the exhibition was curated by Mark Sloan, Director and Senior Curator, Halsey Institute of Contemporary Art. At the Harnett Museum of Art, University Museums, the exhibition is made possible in part with support from the Louis S. Booth Arts Fund.



Tanja Softić (American, born former Yugoslavia 1966), *Migrant Universe: The Evangelist*, 2008, acrylic, pigment, charcoal, and chalk on handmade paper mounted on board, 60 x 60 inches, Lent courtesy of Reynolds Gallery, Richmond, Virginia

NEW EXHIBITION

The Temple of Flora: Prints by Robert John Thornton and Jim Dine

HARNETT MUSEUM OF ART
AUGUST 20, 2014, TO JULY 6, 2015



Artists are often inspired by the work of previous artists, and the stimulus for Jim Dine derived from looking closely at the early eighteenth-century botanical prints commissioned by Robert John Thornton (British, 1768-1837), an intriguing example of a contemporary artist's direct interaction with earlier art. American pop artist Jim Dine (born 1935) published *The Temple of Flora* in 1984 with 28 drypoint engravings. His *folio* book, with botanical information, poetry, and philosophical commentary, emulated Robert John Thornton's lavish and monumental botanical *folio* book of the same name, a work that was published in 1807. Begun in 1797, Dr. Thornton commissioned leading British artists to paint the botanical illustrations which were then copied by skilled engraving artists to be included in his publication. The exhibition couples Thornton's early eighteenth-century prints with Dine's late twentieth-century prints, exploring the accomplishments of two very different "Temples of Flora" separated by almost two centuries.

Organized by the University of Richmond Museums and curated by Richard Waller, Executive Director, University Museums, the exhibition is made possible in part with support from the Louis S. Booth Arts Fund.



Top: Warner (British, dates unknown), after Peter Henderson (British, died 1829), *The Winged Passion Flower*, 1802, color aquatint, line and stipple engraving with hand coloring on paper, 17 3/4 x 14 1/8 inches; bottom: Jim Dine (American, born 1935); *Winged Passionflower*, 1984, drypoint, engraving, and electric tool work on paper, 17 3/4 x 11 3/4 inches; both Joel and Lila Harnett Print Study Center, University of Richmond Museums, Museum purchase with funds from the Louis S. Booth Arts Fund, H2014.06.01 and H2013.25.03

NEW EXHIBITION

Janet Hamlin: Sketches from Guantanamo

LORA ROBINS GALLERY

(CONCURRENTLY AT THE INTERNATIONAL GALLERY,
CAROLE WEINSTEIN INTERNATIONAL CENTER, UNIVERSITY OF RICHMOND)

SEPTEMBER 11 TO NOVEMBER 21, 2014

PUBLIC PROGRAMS *(see centerfold for details)*

Contemporary artist, author, and illustrator Janet Hamlin (American, born 1961) has worked as a courtroom sketch artist at the Guantanamo Bay Naval Base tribunals since 2006, documenting the trials of the detainees. Since cameras and recording equipment are forbidden in the trials, her drawings form the primary visual record of events that have taken place there. On view in the museum is a selection of drawings and sketchbooks from the 9/11 hearings; at the International Gallery are photographs taken at the Guantanamo Base by the artist. Many of the drawings are included in the accompanying book by Janet Hamlin, *Sketching Guantanamo: Court Sketches of the Military Tribunals 2006-2013*, published by Fantagraphics Books.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, in collaboration with the artist. The exhibition is presented in cooperation with the University's T. C. Williams Law School and several academic departments and programs in the School of Arts and Sciences, including the Departments of Journalism, Political Science, History, Rhetoric and Communication Studies, American Studies Program, and International Education, and the exhibition and programs are made possible in part with the support of the University's Cultural Affairs Committee and the Dean's Office of the School of Arts and Sciences.



Janet Hamlin (American, born 1961), *9/11 Hearing: Showing the Accused and Khalid Sheik Mohammed's Defense*, June 28, 2012, pastel on paper, 19 x 25 inches, Lent courtesy of the artist

FREE PROGRAMS AT THE MUSEUMS

University Museums programs take place on the campus of the University of Richmond and are free and open to the public, unless otherwise noted.

Friday, August 29, 12 to 3 p.m.

Open House, Student Welcome Week, Lora Robins Gallery, University Museums
Explore the museum's diverse collection of gemstones, rocks, shells, and cultural artifacts and the current exhibitions, take part in a scavenger hunt, and learn more about the University Museums. Pick up a special gift and enjoy free refreshments. Open to new and returning students, and the public is invited.



Tanja Softić

Thursday, September 4, 6 to 8 p.m.

Reception and viewing of the current exhibitions in the Harnett Museum of Art and Print Study Center: *Tanja Softić: Migrant Universe*, *What's New: Recent Gifts to the Harnett Print Study Center Collection*, *Annual Student Exhibition*, and *The Temple of Flora: Prints by Robert John Thornton and Jim Dine*

Friday, September 5, 2 to 2:45 p.m.

Artist Talk, Harnett Museum of Art, University Museums, Modlin Center for the Arts
Exhibition walk-through with Tanja Softić, *artist and Professor of Art, University of Richmond*
In conjunction with the exhibition *Tanja Softić: Migrant Universe*

Thursday, September 11, 6 to 8 p.m.

6 p.m., Lecture, Moot Courtroom, T. C. Williams Law School
"Sketching Guantanamo"
Janet Hamlin, *artist*
7 to 9 p.m., Opening reception and preview of the exhibition *Janet Hamlin: Sketches from Guantanamo*, Lora Robins Gallery, University Museums

Tuesday, September 16, 6 to 7 p.m.

Lecture, Jepson Hall, Room 118, Jepson School of Leadership Studies
"Catalogue of Silence: what we forget when we forget about art"
Tanja Softić, *artist and Professor of Art, University of Richmond*
In conjunction with the exhibition *Tanja Softić: Migrant Universe*

Thursday, September 18, 6 to 7 p.m.

Lecture, Jepson Hall, Room 118
"Adventures in the Nature/Culture Borderlands"
Mark Dion, *artist*

[event is part of 2014-2015 *Tucker-Boatwright Festival of Literature and the Arts*, for details see p. 3 and Festival website richmond.edu/tucker-boatwright]

Friday, September 19, 10 a.m. to 4 p.m.

PARK(ing) Day, University of Richmond C-Lot and near University of Richmond Downtown
1 to 3 p.m., Free ice cream in the University's C-Lot on campus
[event is part of 2014-2015 *Tucker-Boatwright Festival of Literature and the Arts*, for details see p. 3 and Festival website richmond.edu/tucker-boatwright]



Janet Hamlin

Friday, September 19, 2 to 2:30 p.m.

Curator's Talk, Harnett Museum of Art and Print Study Center, University Museums, Modlin Center for the Arts
"The World as [Eye] See It"

Emily King, '15, *studio art major, University of Richmond, 2014 Harnett Summer Research Fellow, University Museums, and co-curator of the exhibition "What's New: Recent Gifts to the Harnett Print Study Center Collection"*

Sunday, September 21, 2 to 3 p.m. & Wednesday, September 24, 10 to 11 a.m.

Museum Story Time for Children in the Harnett Museum of Art [see p. 15 for details]

Thursday, October 2, 6 to 8:30 p.m.

6 p.m., Discussion, Queally Hall, Ukrops Auditorium, Robins School of Business
"The Tribunals at Guantanamo Bay"

featured speakers to be announced [for details visit our website museums.richmond.edu]

7:30 to 8:30 p.m., Reception and viewing of the exhibition *Janet Hamlin: Sketches from Guantanamo*, Lora Robins Gallery, University Museums

Monday, October 6, 6 to 8 p.m.

6 p.m., Lecture, Camp Concert Hall, Modlin Center for the Arts
"Minna Citron: From 'Self-Expression' to Abstract Expressionism and Beyond"

Christiane Citron, *granddaughter and scholar of Minna Citron*

7 to 8 p.m., Opening reception and preview of the exhibition *Minna Citron: The Uncharted Course from Realism to Abstraction*, Harnett Museum of Art, University Museums



Christiane Citron

Sunday, October 19, 1 to 3 p.m.

Family Arts Day Celebration! with University Museums and Modlin Center for the Arts [see p. 14 for details]

Sunday, October 19, 2 to 3 p.m. & Wednesday, October 22, 10 to 11 a.m.

Museum Story Time for Children in the Harnett Museum of Art [see p. 15 for details]

Monday, October 20, 6 to 7 p.m.

Lecture, Queally Hall, Ukrops Auditorium, Robins School of Business

Matt Coolidge, *Founder and Director of the Center for Land Use Interpretation (CLUI)*

[event is part of the *2014-2015 Tucker-Boatwright Festival of Literature and the Arts*, for details see p. 3 and Festival website richmond.edu/tucker-boatwright]



Mary Fisher

Monday, October 27, 6 to 8 p.m.

6 p.m., Lecture, Camp Concert Hall, Modlin Center for the Arts
"Paging through My Sketchbook"

Mary Fisher, *artist and juror of the exhibition "The 2014 Harnett Biennial of American Prints"*

7 to 8 p.m., Artists reception and preview of the exhibitions *The 2014 Harnett Biennial of American Prints* and *Mary Fisher: Messages from My Sketchbook*, Harnett Museum of Art, University Museums

Sunday, November 16, 2 to 3 p.m.

& Wednesday, November 19, 10 to 11 a.m.

Museum Story Time for Children in the Lora Robins Gallery [see p. 15 for details]

Monday, December 1, 1:30 to 2:30 p.m.

AIDS Day Theater Reading, Harnett Museum of Art, Modlin Center for the Arts
Readings from the writings of Mary Fisher and others

by students and faculty in the Department of Theatre and Dance

In conjunction with the exhibition *Mary Fisher: Messages from My Sketchbook*

NEW EXHIBITION

Minna Citron: The Uncharted Course from Realism to Abstraction

HARNETT MUSEUM OF ART AND PRINT STUDY CENTER

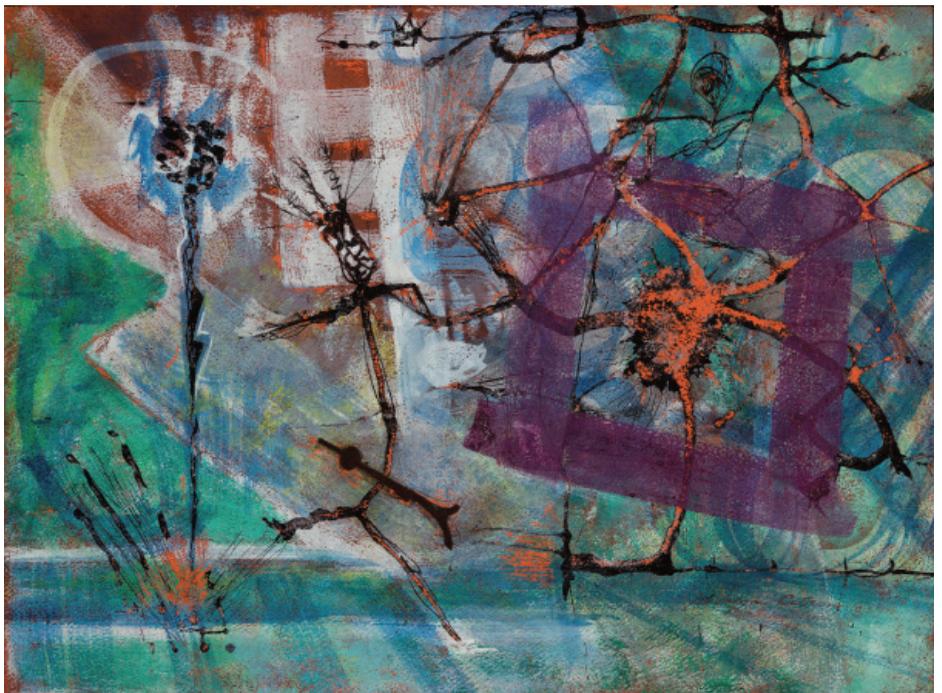
OCTOBER 7 TO DECEMBER 7, 2014

PUBLIC PROGRAM, MON., OCT. 6 (see centerfold for details)



American artist and printmaker Minna Citron (1896-1991) is featured in this retrospective exhibition with paintings, prints, drawings, and mixed media constructions created during the artist's more than sixty-year career. A lifelong, self-proclaimed feminist, Citron was an artist who believed strongly in individual expression. The exhibition covers each phase in her development as an artist, from her realistic works in the 1930s as part of the Fourteenth Street School in New York, to absorbing the influences of European avant-garde artists during World War II, to her pioneering work as an Abstract Expressionist in the 1940s and 1950s, to her late work.

Organized by the Juniata College Museum of Art, Huntington, Pennsylvania, the exhibition was curated by Jennifer L. Streb, Associate Professor of Art History and Curator of the Museum, and Christiane H. Citron. At the Harnett Museum of Art, the exhibition is made possible in part with support from the Louis S. Booth Arts Fund.



Minna Citron (American, 1896-1991); top: *Cold Comfort*, 1935, etching on paper, 8 x 5 3/4 inches, Collection of Christiane H. Citron; above: *Devil's Dance (Provincetown)*, 1948, gouache on paper, 17 1/2 x 23 1/2 inches, Collection of Christiane H. Citron

NEW EXHIBITIONS

The 2014 Harnett Biennial of American Prints

HARNETT MUSEUM OF ART

OCTOBER 28 TO DECEMBER 12, 2014

PUBLIC PROGRAM, MON., OCT. 27 *(see centerfold for details)*

The eleventh competitive national exhibition organized by the University of Richmond Museums is a celebration of contemporary printmaking by artists from throughout the United States. The 2014 Harnett Biennial's juror is the artist Mary Fisher.

Fisher is an American designer who has survived AIDS and cancer to become a globally recognized artist, author, advocate, and social entrepreneur. She made history in 1992 when she addressed the Republican National Convention with a speech about advocacy in the fight against HIV and AIDS. The artist is founder of the Mary Fisher Clinical AIDS Research and Education (CARE) Fund at the University of Alabama at Birmingham.

Mary Fisher: Messages from My Sketchbook

HARNETT MUSEUM OF ART

OCTOBER 28 TO DECEMBER 12, 2014

PUBLIC PROGRAMS *(see centerfold for details)*

Contemporary artist Mary Fisher (American, born 1948) works in fiber, sculpture, prints, and handmade paper, and she often combines media and text in her works. This exhibition features a selection of works from her most recent series titled "Messages from My Sketchbook." Created in 2014, the pieces are all hand-dyed and hand-printed silk and cotton collage with painted additions by the artist. The group of works is based on the artist's journal and her accompanying sketchbook. As she records her experiences, questions, deep fears, and sources of laughter, the artist moves from words in the journal to design and images in her sketchbook giving visual expression to her ideas. The works she creates in this series continue the artist's visual exploration begun in her journal and sketchbook.

Organized by the University of Richmond Museums, the exhibition is curated by Richard Waller, Executive Director, University Museums, in collaboration with the artist.



Mary Fisher (American, born 1948), *Goodness Does Not Always Win, But It's Always Good*, 2014, hand-dyed and hand-printed silk and cotton collage with painted additions, 48 x 36 inches, Lent courtesy of the artist

FAMILY PROGRAMS

FAMILY ARTS DAY CELEBRATION!

SUNDAY, OCTOBER 19, 1 TO 3 P.M.
UNIVERSITY MUSEUMS & MODLIN CENTER FOR THE ARTS

Join the University Museums and the Modlin Center for a **FREE!** arts-centered family fun day with exploration of current exhibitions in the Harnett Museum of Art, hands-on art activities in the Booth Lobby and the Lora Robins Courtyard of the Modlin Center, "Museum Story Time" at 2 p.m., entertainment, and refreshments!

Performance, 3 p.m., Camp Concert Hall, featuring Enchantment Theatre Company's *The Adventures of Harold and the Purple Crayon* (paid tickets required for performance, for information visit modlin.richmond.edu)



FAMILY PROGRAMS

MUSEUM STORY TIME FOR CHILDREN

Visit the University Museums and join us for **Museum Story Time** — an entertaining and hands-on experience for kids of all ages. We will be reading the books listed below followed by an art activity and exploration of current exhibitions.

FREE! and no reservations required.

For more information, contact Martha Wright, *Coordinator of Museum Visitor and Tour Services, University Museums*, at 804-289-8237, or e-mail mwright3@richmond.edu



Sunday, Sept. 21, 2 to 3 p.m.
& Wednesday, Sept. 24, 10 to 11 a.m.

Harnett Museum of Art, University Museums
Reading from Nina Laden's book *When Picasso met Mootisse*



Sunday, Oct. 19, 2 to 3 p.m.
& Wednesday, Oct. 22, 10 to 11 a.m.

Harnett Museum of Art, University Museums
Reading from Crockett Johnson's book *Harold and the Purple Crayon*



Sunday, Nov. 16, 2 to 3 p.m.
& Wednesday, Nov. 19, 10 to 11 a.m.

Lora Robins Gallery, University Museums
Reading from Mal Peet and Elspeth Graham's book *Cloud Tea Monkeys*

Student museum attendant Maggie Springer, '14, leads a Museum Story Time program in the Lora Robins Gallery



Museum Visitor & Tour Services

University Museums provides special activities for youth and families, including programs such as the Museum Story Time for Children, College Night, and Family Days (see previous page for details). In addition to serving the public and the community, our exhibitions and collections provide opportunities for professors to bring the museum experience into their curriculum and our University students to actively engage with works of art.

FOR K-12 TEACHERS: Exhibitions provide a range of activities, including worksheets, interactive tours, and lesson plans. Museum educators work with visiting classes to develop additional activities based on their specific curricular needs. Guided tours are customized for specific curriculum requirements and stress critical thinking, observational skills, and creativity.

FOR UNIVERSITY CLASSES & PUBLIC TOURS: Serving the campus community and beyond, tours focus on highlights from the collection and special exhibitions. Tours are customized for University classes in studio art, art history, sciences, first year seminars, and many other disciplines. Community organizations, including childcare centers, religious groups, and retirement communities, are welcome to schedule tours.

To discuss and schedule a tour, contact Martha Wright, *Coordinator of Museum Visitor and Tour Services, University Museums*, at 804-289-8237, or e-mail mwright3@richmond.edu

STUDENT BEHIND-THE-SCENES ASSISTANTS, MUSEUM ATTENDANTS, AND DOCENTS



University of Richmond students are active in the University Museums' programs and exhibitions as behind-the-scenes technical, education/marketing, and curatorial assistants. As museum attendants, students greet and interact with our visitors.

Student docents lead tours of our collections and special exhibitions for our museum audience and K-12 visitors. Students with interests in art, art history, science, education, and other related academic fields, are trained to provide an exciting museum experience for visitors of all ages. Docents also assist with programs, and often lead the Museum Story Time program for young visitors.

For students interested in being a student docent, student museum attendant, or behind-the-scenes assistant, contact Martha Wright, *Coordinator of Museum Visitor and Tour Services, University Museums*, at 804-289-8237, or e-mail mwright3@richmond.edu



Student docents help out with College Night activities last April in the Harnett Museum. Top, left to right: Hilary Rushton, '14, and Karolina Karczewska, '14; bottom, left to right: Kenta Murakami, '15, and Caroline Merritt, '15.

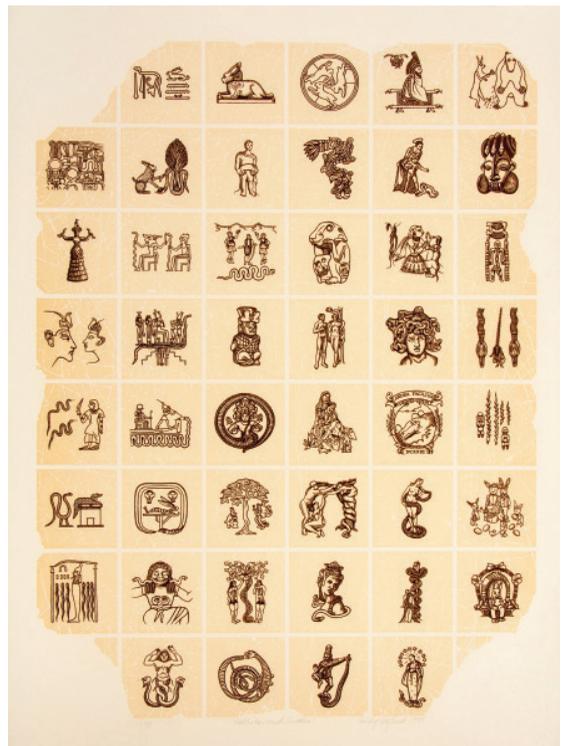
Student Research in the Museums



Emily King, '15, is shown working this summer during her fellowship in the Harnett Print Study Center. Researching recent gifts to the collection, she is looking at some of the photographs to be included in the exhibition she curated, *What's New: Recent Gifts to the Harnett Print Study Center Collection*.

Emily King, '15, a studio art major, has worked in the University Museums for two years. She began as a museum attendant, trained as a student docent, was awarded the 2014 Harnett Summer Research Fellowship, and this fall semester is working as the behind-the-scenes technical assistant for the University Museums. The exhibition that she co-curated as the Harnett Fellow is *What's New: Recent Gifts to the Harnett Print Study Center Collection* in the Harnett Museum of Art and Print Study Center on view this semester from August 20 through October 6.

Reflecting on her experience as a Harnett Summer Research Fellow, Emily says, "This has been one of the best educational experiences I've had during my college career. It's been fascinating to see myself as an artist through the lens of curator, especially as curation was a foreign concept to me. The most fascinating thing I've learned is how much of an artist's eye is needed in curation, even when it may not be apparent to the viewer. Curation can bring art to life in a way it may not otherwise have had outside of a gallery. On my research trip to New York it was incredible to walk into a gallery space and have little "aha" moments upon seeing the design and layout of art in gallery spaces. All around, this entire process has given me a much greater appreciation of museums and all the work that goes into exhibitions."



Sandy Skoglund (American, born 1946), *Rabbits and Snakes*, 1998, etching and woodblock print on paper, 26 1/2 x 19 1/2 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of Carl and Elizabeth Solway, H2012.29.01. From the exhibition *What's New*

UNIVERSITY MUSEUMS ALUMNA SPOTLIGHT

Bradley Wright Ferrarini, '06



Bradley Wright Ferrarini, '06, standing in front of Jackson Pollock's 1950 painting *One: Number 31* at The Museum of Modern Art, New York

Bradley Wright Ferrarini, '06, was the 2005 Harnett Summer Research Fellow in the University Museums. She graduated in 2006 from the University with a B. S. in Business Administration, with minors in art history and French and an Arts Management Concentration. Bradley received her M. A. in Visual Arts Administration from New York University. She was the Development Officer of the Capital Campaign at The Metropolitan Museum of Art, and Bradley recently started her current position as Senior Development Officer at New York's Museum of Modern Art where her focus is on individual giving and overseeing the Director's Council.

Reflecting on her Harnett fellowship, her experience at the University Museums, and her museum career since that time, Bradley wrote:

"During the summer leading up to my senior year, I was able to co-curate an exhibition, draft a marketing plan for the museums, and shadow a University of Richmond alumna at The Metropolitan Museum of Art in New York. Summer 2005 as the Harnett Fellow helped shape — and ultimately launch — my career in the arts.

The curatorial project exposed me to the behind-the-scenes operations, and the marketing plan enabled me to apply my business studies in a museum setting. I am forever grateful to Richard Waller and Elizabeth Schlatter for being so creative (and flexible!) with my fellowship — and to Grace Brady (class of 1988) for inviting me to shadow her at the Met.

After spending one week in New York — which was made possible by my Harnett Fellowship travel stipend — I decided that my dream was to work there after college. The University of Richmond connection paved the way for me, and I ended up working in the Met's Development Office for seven years before moving to MoMA a year ago.

This last spring, I had the great pleasure of seeing Lila Harnett in New York and thanking her in person for sponsoring the fellowship. As I told her, that summer is truly the reason I landed at two amazing New York institutions and was equipped with the right education, training, and experience to succeed."



UNIVERSITY MUSEUMS HOURS

Sunday through Friday (8/20-12/12), 1 to 5 p.m. Closed Saturdays, Labor Day Weekend (8/30-9/1), Fall Break (10/10-14), Thanksgiving Week (11/22-30), and Semester Break (12/13-1/11).

Call 804-289-8276, or visit museums.richmond.edu for information and directions.

FREE AND OPEN TO THE PUBLIC

Annual Museum Awards Tea for Students

At the end of each academic year, the University Museums hold a Museum Awards Tea to celebrate the achievements of our many student workers and to thank them for their enthusiastic participation in the activities of the museums throughout the year. At the event last April we announced our award winners, including the Joan Maitre Award for Outstanding Museum Attendant (Hilary Rushton, '14), the Doris and Warren Dieterich Award for Outstanding Service (Haley Jones, '14), and this year's Harnett Summer Research Fellow (Emily King, '15).



Above: students at the Annual Museum Awards Tea; far left: Hilary Rushton, '14, accepts the Maitre Award from University Museums Executive Director Richard Waller; near left: Haley Jones, '14, is shown accepting the Dieterich Award from University Museums patron and friend Doris Dieterich.



UNIVERSITY OF RICHMOND MUSEUMS

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